

2013 KBS Symphony Orchestra Audition

Repertoires

Application Notification

1. 오디션은 반주자 없이 진행되나, 클라리넷 1 차 CD / DVD 오디션에 한하여서는 피아노 반주와 함께 동영상을 녹화하여 제출하여야 합니다.
No accompanist for concerto. But a piano accompaniment is permitted only within the 1st round CD / DVD audition for Clarinet
2. 반드시 정해진 구간만을 연주해야 하며, 다른 구간을 연주하거나, 구간을 넘기거나 구간보다 짧게 연주할 경우 부정행위로 간주합니다. 클라리넷의 경우 피아노 반주구간도 반드시 정해진 부분만 연주합니다.
Applicants should play the phrase which is on the audition repertoires list. If not, it will be considered cheating.
A piano accompanist for Clarinet should also play the phrase which is on the audition repertoires list.
3. 동영상은 실제 오디션을 보는 것처럼 연주 시 연속적으로 촬영되어야 하며, 동영상은 처음부터 끝까지 끊김 없이 재생되어야 합니다. 곡 사이의 중단이나 튜닝은 허용되지 않으며 편집도 허용되지 않습니다. 카메라의 위치는 한 곳에서 고정하여 촬영하여야 합니다. 연주 이외의 소음은 부정행위로 간주합니다.
Video must be recorded in one continuous session as like live auditions. Video must run continuously from the beginning to the end. No stopping or tuning between pieces is allowed and editing is also not permitted. Camera should be taken in a fixed position. The noise except play is considered as a cheating.
5. 동영상 표지에는 참가자의 이름, 악기 및 포지션, 녹음날짜를 반드시 기입해 주시기 바랍니다.
On the cover of the CD / DVD material, the following information should be marked.
: Name of applicant, Instrument, Position and date of recording

Principal Clarinet

Solo

- W. A. Mozart / Clarinet Concerto in A Major K. 622 (international music company edition, Reginald Kell)

Orchestra Excerpts

- **L. v. Beethoven / Symphony No. 6 in F Major Op. 68**
 - 1st mvt: m. 474 to m. 492
 - 2nd mvt: m. 68 to m. 77
 - 3rd mvt: m. 114 to m. 133
 - 5th mvt: m. 1 to m. 5
- **F. Mendelssohn / A Midsummer Night's Dream Op. 21 Scherzo**
 - beginning to 1 bar before letter B
 - 1 bar after letter E to 2 bars before letter G
- **B. Smetana / The Bartered Bride Overture**
 - beginning to m. 8 / m. 94 to m. 108
- **N. Rimsky-Korsakow / Scheherazade**
 - 2nd mvt: letter F to letter G
 - 3rd mvt: before letter A (Opening solo)
- **S. Rachmaninoff / Symphony No. 2**
 - 3rd mvt: Opening solo (m. 6 to m. 28)
- **S. Prokofiev / Peter and the Wolf Op. 67**
 - Rh 20 to 1 bar before Rh 21

1st Round CD / DVD audition

- W. A. Mozart / Clarinet Concerto in A Major K. 622 1st mvt with Piano accompanist
2 bars before the clarinet solo to m. 227
(International music company edition, Reginald Kell)

Principal Trumpet

Solo

- F. J. Haydn / Concerto for trumpet, Hob. Vllc: 1, E^b Major 1st mvt (Only B^b trumpet)
- H. Tomasi / Concerto for Trumpet 1st mvt

Orchestral Excerpts

- J. S. Bach / Weihnachts Oratorium No. 8 Aria (both 1st and 2nd round)
- L. v. Beethoven / Leonore Overture No. 2 & No. 3
- J. Brahms / Symphony No. 2 Op. 73, D Major 1st mvt: m. 498 to end
4th mvt: 5 bars before letter P to the end
- G. Bizet / Carmen (both 1st and 2nd round) Andante Moderato, Prelude: Rh 9 to 10 bars after Rh 11
Act1: 8 bars before Rh 32 to 17 bars after Rh 35
- M. Mussorgsky / Pictures at an Exhibition arranged by Ravel (both 1st and 2nd round) Promenade
Samuel Goldenberg and Schmuyle
- P. I. Tchaikovsky / Nutcracker Op. 71 "Le Chocolat"
- P. I. Tchaikovsky / Capriccio Italien Op. 45
- G. Mahler / Symphony No. 5 c minor 1st mvt: m.1 to m. 24, m.155 to m. 168, m. 278 to m 293
m. 376 to m. 409
- R. Strauss / Ein Heldenleben TrV 190 Op. 40 Rh 42 to 6 bars after Rh 44, Rh 58 to Rh 66
- B. Bartok / Concerto for Orchestra 1st mvt: m. 39 - m. 50
2nd mvt: m. 90 - m. 147
5th mvt: m. 211 - m. 254, m. 550 to m. 573
- I. Stravinsky / Petrushka (Ver. 1947) Ballerina Dance: 1 bar before Rh 135 to Rh 139
Waltz: 2 bars before 141 to 6 bars after Rh 142
Ballet ending: Rh 265 to 5 bars after Rh 266

1st Round CD / DVD audition (Recording by order) / Among above Repertoires

- J. S. Bach / Weihnachts Oratorium No. 8 Aria
- G. Bizet / Carmen Andante Moderato, Prelude: Rh 9 to 10 bars after Rh 11
Act1: 8 bars before Rh 32 to 17 bars after Rh 35
- M. Mussorgsky / Pictures at an Exhibition arranged by Ravel Promenade
Samuel Goldenberg and Schmuyle

Section Trumpet

Solo

- F. J. Haydn / Concerto for trumpet, Hob. Vllc: 1, E^b Major 1st mvt (Only B^b trumpet)

Orchestral Excerpts

- J. S. Bach / Weihnachts Oratorium No. 8 Aria (both 1st and 2nd round)
- L. v. Beethoven / Leonore Overture No. 2 & No. 3
- J. Brahms / Symphony No. 2 Op. 73, D Major
1st mvt: m. 498 to end
4th mvt: 5 bars before letter P to the end
- G. Bizet / Carmen (both 1st and 2nd round)
Andante Moderato, Prelude: Rh 9 to 10 bars after Rh 11
Act 1: 8 bars before Rh 32 to 17 bars after Rh 35
- M. Mussorgsky / Pictures at an Exhibition arranged by Ravel (both 1st and 2nd round) Promenade
Samuel Goldenberg and Schmuyle
- P. I. Tchaikovsky / Nutcracker Op. 71 "Le Chocolat"
- P. I. Tchaikovsky / Capriccio Italien Op. 45
- G. Mahler / Symphony No. 5 c minor
1st mvt: m.1 to m. 24, m.155 to m. 168, m. 278 to m 293
m. 376 to m. 409
- I. Stravinsky / Petrushka (Ver. 1947)
Ballerina Dance: 1 bar before Rh 135 to Rh 139
Waltz: 2 bars before 141 to 6 bars after Rh 142
Ballet ending: Rh 265 to 5 bars after Rh 266

1st Round CD / DVD audition (Recording by order) / Among above Repertoires

- J. S. Bach / Weihnachts Oratorium No. 8 Aria
- G. Bizet / Carmen
Andante Moderato, Prelude: Rh 9 to 10 bars after Rh 11
Act 1: 8 bars before Rh 32 to 17 bars after Rh 35
- M. Mussorgsky / Pictures at an Exhibition arranged by Ravel Promenade
Samuel Goldenberg and Schmuyle

Principal Trombone

Solo

- L. Grøndahl / Concerto for Trombone

Orchestra Excerpts

- G. Rossini / William Tell Overture letter C to 9 bars after letter D
- H. Berlioz / Hungarian March from La Damnation de Faust (both 1st and 2nd round)
1 bar before Rh 4 to 2 bars after Rh 5
- R. Schumann / Symphony No. 3 Op. 97 E^b Major “Rhenish” 4th mvt: beginning to 3 bars after letter A
- R. Wagner / Ride of the Valkyries (both 1st and 2nd round) Act3: Rh 4 to Rh 5
1 bar before Rh 6 to 3 bars after Rh 7
- J. Brahms / Symphony No. 1 Op. 68 c minor 4th mvt: letter C to letter D (m. 47 to m. 61)
- G. Mahler / Symphony No. 3 d minor 1st mvt: Rh 13 to Rh 17, Rh 33 to 2 bars after Rh 34
- R. Strauss / Till Eulenspiegels lustige Streiche TrV 171 Op. 28 Rh 31 to 1 bar after Rh 32
4 bars before Rh 36 to 4 bars before Rh 38
- R Strauss / Ein Heldenleben TrV 190 Op. 40 Rh 62 to 3 bars before Rh 66
2 bars after Rh 69 to Rh 74
- M. Ravel / Bolero (both 1st and 2nd round) Rh 10 to Rh 11

1st Round CD / DVD audition (Recording by order) / Among above Repertoires

- H. Berlioz / Hungarian March from La Damnation de Faust
1 bar before Rh 4 to 2 bars after Rh 5
- R. Wagner / Ride of the Valkyries Act3: Rh 4 to Rh 5
1 bar before Rh 6 to 3 bars after Rh 7
- M. Ravel / Bolero Rh 10 to Rh 11