

KBS Symphony Orchestra

Audition Repertoire for 2018/19

<KBSSO Recruitment Procedure>

- **1st Round : Submitting application form**
 - ※ All applicants shall participate in the live audition in Seoul
- **2nd Round: Audition in Seoul**
 - ※ KBSSO does not reimburse travel and accommodation expenses.
 - ※ No piano accompanist is necessary for the live audition.
- **3rd Round: Guest Playing with KBS Symphony Orchestra**
 - ※ Period and the number of concerts will be announced individually after the live audition.
 - ※ KBSSO will pay the candidates the performance fee according to the regulation of KBSSO
- **4th Round : Interview**

Viola Principal

Solo

- J. S. Bach: 2 movements(2개 악장) from, Suite or Sonata or Partita for Violin or a Cello
- Any Concerto such as Bartok, Walton, Hindemith or others – Complete Piece

Orchestral Excerpts

- L. v. Beethoven: Symphony No. 3, Op. 55 E^b Major (Eroica)
 - Symphony No. 5, Op. 67, in c minor **2nd mvt. entire**
 - Symphony No. 5, Op. 67, in c minor **3rd mvt. M. 146 ~ M. 161**
- B. Bartok: The Miraculous Mandarin Op. 19 **Suite**
- J. Brahms: Symphony No. 2, Op. 73, in D Major
 - **1st mvt. M. 17 ~ M. 26 / M. 114 ~ M. 169 / M. 177~M. 224 / M. 280 ~ M. 289 / M. 302 ~ M. 317**
 - **2nd mvt. M. 45 ~ M. 55 / 4th mvt. Beginning to M. 22 / M. 279 ~ M. 325 / M. 338 ~ M. 425**
- E. Elgar: Enigma Variations, Op. 36 **Solo Only**
- G. Enesco: Rumanian Rhapsody No. 1, Op. 11, in A Major **Solo Only**
- Z. Kodaly: Harry Janos Suite **3rd mvt. Beginning to #1 / 6M after #1 to 6M. after #2**
- G. Mahler: Symphony No. 10, 1st mvt Adagio **Beginning to #1, #4 to #5 then #12 to #13**
- W. A. Mozart: Symphony No. 35, K. 385, in D Major **1st mvt and 4th mvt**
 - Overture from Le Nozze di Figaro K. 492
- S. Prokofiev: Classical Symphony, Op. 25
- M. Ravel: Daphnis et Chloe Suite No.2
 - Mother Goose Suite **Solo Only**
- D. Shostakovich: Symphony No. 5, Op. 47, in d minor **1st mvt: #15 to #17**
- R. Strauss: Don Juan TrV 156, Op. 20 **Beginning to D**
 - Don Quixote TrV 184, Op. 35 **Solo Only**
- P. I. Tchaikovsky: Symphony No. 5, Op. 64, in e minor **3rd mvt. M. 105~144**
 - Symphony No. 6, Op. 74, in b minor **1st mvt.**

- R. Wagner: Tannhäuser Overture

- R. Vaughan Williams: Fantasia on a Theme of Thomas Tallis **Beginning solo at Letter I**

Clarinet Principal

Solo

- W. A. MOZART: Clarinet Concerto K 622-complete

Orchestral Excerpts:

- B. Bartok: Concerto for Orchestra 1st mvt. M. 174 to M. 211 / M. 485 to the end
2nd mvt. M. 45 to M. 57 / M. 180 to M. 227
5th mvt. M. 100 to M. 146
- B. Bartok: The Miraculous Mandarin 8M. before #1 to #3 / 8M. before #4 to 3M. before #6
#13 to 4M. after #16 / #22 to 1M. after #25 / #66 to before #71
- L. v. Beethoven: Symphony No. 6 1st mvt. M. 33 to M. 54 / M. 83 to M. 93 / M. 418 to M. 438 /
M. 474 to the end
2nd mvt. M. 5 to M. 18 / M. 68 to M. 77
3rd mvt. M. 36 to M. 67 / M. 114 to M. 161
5th mvt. beginning to M. 5
- L. v. Beethoven: Symphony No. 8 3rd mvt. M. 48 to the end
- L. v. Beethoven: Symphony No. 9 2nd mvt. M. 57 to M. 150
3rd mvt. M. 81 to M. 96
- J. Brahms: Symphony No. 3 1st mvt. M. 23 to M. 46 / M. 136 to M. 155 / M. 169 to M. 181
2nd mvt. Beginning to M. 32
3rd mvt. M. 124 to M. 137
- J. Brahms: Symphony No. 4 2nd mvt. M. 15 to M. 24 / M. 103 to the end
4th mvt. M. 16 to M. 33
- G. Gershwin: Rhapsody in Blue Beginning to 4M. after #1 / 3M. after #11 to before #14
- A. Ginastera: Variaciones Concertantes, Op. 23 4th mvt. entire
- Z. Kodaly: Galanta Dances M. 31 to M. 65

- F. Mendelssohn: Midsummer Night's Dream Scherzo No. 1. Beginning to before B /

12M. before K to 6M. after M

- F. Mendelssohn: Symphony No. 3, Op. 56, in a minor "Scottish" 2nd mvt. M. 8 to M. 67 / M. 84 to M. 102 /

M. 153 to M. 229

- M. Ravel: Daphnis and Chloe Suite No. 2 2M. after #155 to 3M. after #157 / #194 to 2M. before #197 /

#201 to 3M. before #204 / #211 to the end

- O. Respighi: Pine di Roma

- Rimsky-Korsakov: Capriccio Espagnol 1st mvt. A to 1M. after B / C to 21M. after C

3rd mvt. 11M. after K to the end

4th mvt. M. 7 to M. 13

5th mvt. M. 69 to M. 77 / M. 93 to M. 97

- Rimsky-Korsakov: Scheherezade 2nd mvt. 6M. before F to 1M. after G / 9M. after M to 9M. before P

3rd mvt. solo before A / 2M. after D to 2M. after F

4th mvt. I to 1M. after L

- F. Schubert: Symphony No. 8, D. 759 in b minor "Unfinished" 1st mvt. Beginning to 1M. after

- D. Shostakovich: Symphony No. 9, Op. 70 in Eb Major 1st mvt. 1M. before #24 to 1M. after #25

2nd mvt. #28 to 6M. after #33

3rd mvt. #49 to 1M. after #51 / #61 to 5M. after #65

- J. Sibelius: Symphony No. 1, Op. 39, in e minor 1st mvt. Beginning to M. 29

- P. I. Tchaikovsky: Symphony No. 5 1st mvt. pick up from M. 42 to M. 64

2nd mvt. M. 67 to M. 70

- P. I. Tchaikovsky: No. 6 1st mvt. M. 54 to M. 80 / M. 153 to M. 160 / pick up from M. 326 to M. 335

- P. I. Tchaikovsky: Suite No. 4, Op. 61 in G major (Mozartiana) Clarinet Variation

[Eb Clarinet]

- G. Mahler: Symphony No. 1 3rd mvt. 3rd M. of #4 to 7th M. of #4, #6 to #8, 6th M. of #13 to #17

- M. Ravel: Concerto for piano, in G Major, 3rd mvt. #1 to 2 M. before #2, 5th M. of #5 to #6

Boléro #3 to #4

Daphnis et Chloé Suite No. 1 #110 to 5th M. of #110, #120 to #121, #128 to #129

Suite No. 2 #160 to #164, #194 to 195, #200 to 6th M. of #203

- I. Stravinsky: The Rite of Spring Beginning to #12, #48 to #49, #56 to #57

- I. Stravinsky: The Firebird(Ballet 1910) # 14 to 3rd M. of #21, # 26 to 28, #87 to #89, #109 to #110,
#136 to #138

- D. Shostakovitch: Symphony No. 5, 2nd mvt. # 49to 2nd M. of #50, #53 to 2nd M. of #54

- R. Strauss: Till Eulenspiegel 5th M. of #16 to 2nd M. of #19 5th M. of #34 to #36, 6th M. of #38 to #40

Bass Clarinet Tutti(with obligation to play Clarinet)

Solo

- W. A. Mozart: Clarinet Concerto K 622, 1st mvt (Cla)

Orchestral Excerpts:

[Bass Clarinet]

- A. Khachaturian: Concerto for Piano 1st mvt. 2nd M. of #390 for next 10 Measures
2nd mvt. M. 220 to M. 235
- M. Ravel: La Valse 5M before #9 to No. 12, 3M. after #58 to next two Measures, #63 to #66
- WM. Schuman: Symphony No. 3 Toccata M. 157 to M. 170, M. 328 to M. 351
- D. Shostakovich: Concerto for Violin 2nd mvt. #23 to 13th M. of #24
- R. Strauss: Don Quixote #14 to 2M before #19, 8th M. of #26 to next 3 Measures, #72 to #74
- I. Stravinsky: Petrushka (1911) Scene 3. #65 to 9th M. of #65
The Rite of Spring #5 to 4th M. of #6, #11 to #12, #48 to #49, 1M. before #141 to #142

[Bb Clarinet]

- L. v. Beethoven: Symphony No. 6, 2nd mvt. 1M. before D to 2nd M. of E
- A. Borodin: Prince Igor - Polovetsian Dances No. 8 Presto Beginning to B
No. 17 Allegro Vivo 16th M. of B to next 8 Measures
- J. Brahms: Symphony No. 3, 2nd mvt. Beginning to next 13 Measures
- F. Mendelssohn: Symphony No. 3, 4th mvt. Beginning to D

Bassoon Principal

Solo

- W. A. Mozart: Concerto for Bassoon K 191 - complete

Orchestral Excerpts

- L. v. Beethoven: Symphony No. 4, Op. 60, 4th mvt. M. 15 to M. 36 / M. 184 to M. 190 / M. 300 to M. 302

M. 348 to the end

Symphony No. 6, Op. 68 "Pastorale" 1st mvt. M. 33 to M. 54 / M. 85 to M. 93 /

M. 178 to M. 187 / M. 418 to M. 445

2nd mvt. M. 6 to M. 18 / M. 23 to M. 54 / M. 87 to M. 94 /

M. 103 to M. 120

4th mvt. M. 62 to M. 116 / pick up from M. 175 to M. 237

- J. Brahms: Symphony No. 3, 1st mvt. M. 61 to the first ending / #149 to #155

3rd mvt. M. 110 to M. 138

- W. A. Mozart: Marriage of Figaro Overture

Symphony No. 41, 1st mvt. M. 6 to M. 71, M. 105 to M. 120

4th mvt. entire

- M. Ravel: Bolero solo

Concerto for piano in G Major, 1st mvt. #9 to #10, 5th M. of #14 to #16 (both 1st and 2nd parts together)

- Rimsky-Korsakov: Sheherazade 2nd mvt. Opening solo and cadenza

- D. Shostakovich: Symphony No. 9, 4th and 5th mvt. Solo to M. 27

- R. Strauss: Also Sprach Zarathustra, pickup

- I. Stravinsky: Pulcinella, 6th Mvt. Variation 21, #81 to #85 with repeat

The Rite of Spring Opening solo, #12 to next 3 measures

- P. I. Tchaikovsky: Symphony No. 4, 1st mvt. E to 11th M. of E / 2nd mvt. Final 31 measures

Symphony No. 5, 2nd mvt. M. 71 to M. 86 / 3rd mvt. M. 18 to M. 27, M. 56 to M. 72

Symphony No. 6, 1st mvt. M. 1 to M. 12 / 4th mvt. M. 2 to M. 36

Horn Principal

Solo

- W. A. Mozart: Concerto for Horn No. 4 – K495, 1st mvt without cadenza or
- R. Strauss: Concerto for Horn No. 2, 1st mvt

Orchestral Excerpts

- L. v. Beethoven: Symphony No. 2 2nd mvt. M. 85 to 96, then M. 249 to 260
Symphony No. 6, 3rd mvt. M. 132 to 161, 5th mvt: M. 5 to 10
Symphony No. 7, 1st mvt. M. 427 to the end
Symphony No. 8, 3rd mvt. M. 44 to 78
- J. Brahms: Symphony No. 2, 1st mvt. M. 454 to the end
Symphony No. 3, 3rd mvt. M. 40 to 55
Concerto for piano No. 1, 1st mvt. M. 423 to 443
Concerto for piano No. 2, 1st mvt. M. 1 to 5, then M. 332 to 342
- H. Berlioz: Queen Mab Scherzo from <Romeo et Juliette>
- C. Franck: Symphony, 2nd mvt. 7 M. before B to C
- P. Hindemith: Symphonic Metamorphosis, 2nd mvt. 5th M. of L to N, 7th M. before S to T
4th mvt. 5th M. before J to the end
- G. Mahler: Symphony No. 1, 1st mvt. 4th M. before 2 to 3
4th mvt. 4th M. before 52 to 57
- R. Strauss: Ein Heldenleben, Beginning to 5th M. of 1
- R. Strauss: Don Juan TrV 156, Op. 20, Beginning to C
- D. Shostakovich: Symphony No. 5, 1st mvt. 2nd M. of 17 to 4th M. of 18, 3rd M. of 39 to 2nd M. of 41
- R. Schumann: Symphony No. 3, Scherzo entire
- M. Ravel: Pavane for a Dead Princess, Beginning to M. 11
- P. I. Tchaikovsky: Symphony No. 5, 2nd mvt. M. 8 to 26

Trumpet Principal

Solo

Haydn: Concerto for Trumpet Hob 7/1 – complete(principal)

Orchestral Excerpts

- L. v. Beethoven: Léonore overture No. 3 M. 272 to 277

Symphony No. 9, 2nd mvt. M. 258 to 287

- J. Brahms: Symphony No. 2, 1st mvt. Final 11 Measures.

4th mvt, Final 25 Measures

- J. S. Bach: Mass in b minor, Gloria M. 1 to M. 25

- G. Gershwin: Concerto for piano in F Major, 2nd mvt. Beginning to #1

- G. Mahler: Symphony No. 3, 3rd mvt. M. 255 to M. 345 (*posthorn*)

Symphony No.5, 1st mvt. Beginning to 6th M. of #1, #3 to #4, #7 to #8, #9 to 6M. before #12

1M. before #13 to #14, 8th M. of #18 to the end

3rd mvt. #7 to 12M. before #8, #13 to 8th M. of #13

Symphony No. 7, 5th mvt. M. 6 to M. 14

- M. Moussorgsky/Ravel: Pictures at an exhibition, Beginning to #2, #58 to #62

- M. Ravel: Alborada del gracioso, #26 to #28, #34 to the end

Concerto for piano #2 to #3, #34 to the end

- O. Respighi: Pini di Roma, #2 to #4, #5 to #6, #10 to #11 (*Slide*)

- R. Strauss: Le bourgeois gentilhomme, 3rd mvt. M. 5 to M. 8

Sinfonia domestica 1M. before #2, #69 to #70, 3Measures of #105, #140 to #141, #153 to #154

- Rimsky-Korsakov: Scheherazade, 4th mvt. C to D, Q to R, T to U

- I. Stravinsky: Pétrouchka (v. 1947) #134 to #139, #140 to #143

The rite of Spring #33 to #38 (*piccolo trumpet*)

Percussion Principal

[Timpani]

Solo

- F. Krüger: Etude No. 45
- H. Bayer: Pflichtstück Op. 5

Orchestral Excerpts

- B. Bartok: Concerto for orchestra
 - Concerto for Violin No. 2
 - Music for Strings, Percussion and Celeste
- L. v. Beethoven: Symphony No. 1/ No. 7 / No. 9
- J. Brahms: Symphony No. 1, Symphony No. 4
- S. Barber: Medea's Mediation and Dance of Vengeance
- B. Britten: Young Person's Guide to the orchestra / Four sea interludes; No. IV "Storm"
- E. Elgar: Enigma Variation Op. 36
- P. Hindemith: Symphonic Metamorphoses
- G. Holst: The Planets (Timpani 1)
- G. Mahler: Symphony No. 5, in c# minor / Symphony No. 7, in e minor
- F. Martin: Concerto for seven winds, timpani and strings
- W. A. Mozart: Symphony No. 39, K. 543, in Eb Major
- S. Prokofiev: Symphony No. 6, Op. 131, in c# minor
- J. Sibelius: Finlandia
- W. Schumann: New England Triptych
- R. Strauss: Der Rosenkavalier-Suite / Burleske / Tod and Verklärung
- D. Shostakovich: Symphony No. 1
- I. Stravinsky: The Rite of Spring 1st Timpani only – Part II 1M. before #104 to the end

- P. I. Tchaikovsky: Romeo and Juliet Overture / Symphony No. 4
- Wagner: Siegfried's funeral music from Gotterdammerung

[Marimba]

- Approximately one minute of a 4-mallet piece of your choice

[Xylophone]

- A. Copland: Appalachian Spring
- G. Gershwin: An American in Paris, Porgy and Bess overture
- R. Hayman: Pops Hoedown
- D. Kabalevsky: Colas Breugnon Overture
- I. Stravinsky: Petrouchka (1911)

[Glockenspiel]

- C. Debussy: La Mer
- P. Dukas: L'apprenti Sorcier
- A. Glazunov: Concerto for Violin, Op. 82 in a minor
- S. Prokofiev: Concerto for piano No. 1 #35 to the end
- O. Respighi: Pini di Roma
- I. Stravinsky: Petrouchka (1911)

[Vibraphone]

- L. Bernstein: Symphonic dances from West Side Story

[Snare Drum]

- Rolls of various volumes and durations
- B. Bartok: Concerto for Orchestra
- S. Prokofiev: Lieutenant Kije
- M. Ravel: Bolero
- Rimsky-Korsakov: Capriccio Espagnol / Scheherazade
- M. Goldenberg: 7/4 Etude

[Tambourine]

- G. Bizet: Carmen Entr' Acte and Danse Boheme
- A. Dvorak: Carnival Overture
- I. Stravinsky: Petrouchka (1911)

[Triangle]

- F. Liszt: Concerto for Piano No. 1, in Eb Major
- Rimsky-Korsakov: Capriccio Espagnol

[Bass Drum]

- G. Mahler: Symphony No. 3 in d minor
- I. Stravinsky: The Rite of Spring

[Cymbals]

- S. Rachmaninoff: Concerto for piano No. 2, Op. 18, in c minor
- P. I. Tchaikovsky: Romeo and Juliet Overture / Symphony No. 4, Op. 36 in f minor