

KBS Symphony Orchestra Audition Repertoire (Flute Principal, Clarinet Principal)

<KBS Symphony Orchestra Recruitment Procedure>

I. Submitting application form

- ※ All applicants shall participate in the live audition in Seoul

II. 1st Round Audition: Scheduled to 24th May~ 26th May 2020 in Seoul

- ※ KBSSO does not reimburse travel and accommodation expenses
- ※ No piano accompanist is necessary for the live audition

III. 2nd Round Audition: Scheduled to 27th May 2020 in Seoul

- ※ only a few selected candidates will be invited to 2nd round on the result of 1st round

IV. Interview

V. Health checkup and criminal backgrounds check

Flute Principal

Solo

- W. A. Mozart: Flute Concerto No. 2, K. 314, in D Major- complete

Orchestral Excerpts

- B. Bartok: Concerto for orchestra
- L.v. Beethoven: Leonore Overture No. 3
Symphony No. 7, Op. 92, in A Major
- J. Brahms: Symphony No. 1, in c minor, Op. 68
Symphony No. 4, Op. 98, in e minor
- C. Debussy: Prélude à l'après-midi d'un faune
- A. Dvorak: Symphony No. 8, Op. 88, in G Major
Symphony No. 9, Op. 95 in e minor "From the New World"
- P. Hindemith: Symphonic Metamorphosis
- F. Mendelssohn: A Midsummer Night's Dream – Scherzo
- S. Prokofiev: Classical Symphony
Peter and the Wolf
- M. Ravel: Daphnis and Chloe, Suite No. 2
- Saint-Saens: Le carnaval des animaux
- I. Stravinsky: Petrouchka / The Firebird
- R. Strauss: Till Eulenspiegel / Till Eulenspiegel
- D. Shostakovich: Symphony No. 5, Op. 47, in d minor
- G. Verdi: Messa da Requiem

[Piccolo Excerpts]

- B. Bartok: Concerto for orchestra
- L. v. Beethoven: Symphony No.9, 4th mvt. Finale
- M. Ravel: Ma mère l'Oye / Boléro (top line, in E Major)

- Rimsky-Korsakov: Scheherazade, Op. 35
- G. Rossini: Semiramide Overture
- D. Shostakovich: Symphony No. 8, Op. 65, in c minor
- P. I. Tchaikovsky: Symphony No. 4, Op. 36, in f minor

Clarinet Principal

Solo

- W. A. Mozart: Clarinet Concerto K 622-complete

Orchestral Excerpts:

- B. Bartok: Concerto for Orchestra 1st mvt. M. 174 to M. 211 / M. 485 to the end

2nd mvt. M. 45 to M. 57 / M. 180 to M. 227

5th mvt. M. 100 to M. 146

- B. Bartok: The Miraculous Mandarin 8M. before #1 to #3 / 8M. before #4 to 3M. before #6

#13 to 4M. after #16 / #22 to 1M. after #25 / #66 to before #71

- L. v. Beethoven: Symphony No. 6 1st mvt. M. 33 to M. 54 / M. 83 to M. 93 / M. 418 to M. 438 /

M. 474 to the end

2nd mvt. M. 5 to M. 18 / M. 68 to M. 77

3rd mvt. M. 36 to M. 67 / M. 114 to M. 161

5th mvt. beginning to M. 5

- L. v. Beethoven: Symphony No. 8 3rd mvt. M. 48 to the end

- L. v. Beethoven: Symphony No. 9 2nd mvt. M. 57 to M. 150

3rd mvt. M. 81 to M. 96

- J. Brahms: Symphony No. 3 1st mvt. M. 23 to M. 46 / M. 136 to M. 155 / M. 169 to M. 181

2nd mvt. Beginning to M. 32

3rd mvt. M. 124 to M. 137

- J. Brahms: Symphony No. 4 2nd mvt. M. 15 to M. 24 / M. 103 to the end

4th mvt. M. 16 to M. 33

- G. Gershwin: Rhapsody in Blue Beginning to 4M. after #1 / 3M. after #11 to before #14

- A. Ginastera: Variaciones Concertantes, Op. 23 4th mvt. entire

- Z. Kodaly: Galanta Dances M. 31 to M. 65

- F. Mendelssohn: Midsummer Night's Dream Scherzo No. 1. Beginning to before B /
12M. before K to 6M. after M
- F. Mendelssohn: Symphony No. 3, Op. 56, in a minor "Scottish" 2nd mvt. M. 8 to M. 67 / M. 84 to M. 102 /
M. 153 to M. 229
- M. Ravel: Daphnis and Chloe Suite No. 2 2M. after #155 to 3M. after #157 / #194 to 2M. before #197 /
#201 to 3M. before #204 / #211 to the end
- O. Respighi: Pine di Roma
- Rimsky-Korsakov: Capriccio Espagnol 1st mvt. A to 1M. after B / C to 21M. after C
3rd mvt. 11M. after K to the end
4th mvt. M. 7 to M. 13
5th mvt. M. 69 to M. 77 / M. 93 to M. 97
- Rimsky-Korsakov: Scheherezade 2nd mvt. 6M. before F to 1M. after G / 9M. after M to 9M. before P
3rd mvt. solo before A / 2M. after D to 2M. after F
4th mvt. I to 1M. after L
- F. Schubert: Symphony No. 8, D. 759 in b minor "Unfinished" 1st mvt. Beginning to 1M. after D
- D. Shostakovich: Symphony No. 9, Op. 70 in Eb Major 1st mvt. 1M. before #24 to 1M. after #25
2nd mvt. #28 to 6M. after #33
3rd mvt. #49 to 1M. after #51 / #61 to 5M. after #65
- J. Sibelius: Symphony No. 1, Op. 39, in e minor 1st mvt. Beginning to M. 29
- P. I. Tchaikovsky: Symphony No. 5 1st mvt. pick up from M. 42 to M. 64
2nd mvt. M. 67 to M. 70
- P. I. Tchaikovsky: No. 6 1st mvt. M. 54 to M. 80 / M. 153 to M. 160 / pick up from M. 326 to M. 335
- P. I. Tchaikovsky: Suite No. 4, Op. 61 in G major (Mozartiana) Clarinet Variation

[Eb Clarinet]

- G. Mahler: Symphony No. 1 3rd mvt. 3rd M. of #4 to 7th M. of #4, #6 to #8, 6th M. of #13 to #17
- M. Ravel: Concerto for piano, in G Major, 3rd mvt. #1 to 2 M. before #2, 5th M. of #5 to #6

Boléro #3 to #4

Daphnis et Chloé Suite No. 1 #110 to 5th M. of #110, #120 to #121, #128 to #129

Suite No. 2 #160 to #164, #194 to 195, #200 to 6th M. of #203

- I. Stravinsky: The Rite of Spring Beginning to #12, #48 to #49, #56 to #57

- I. Stravinsky: The Firebird(Ballet 1910) # 14 to 3rd M. of #21, # 26 to 28, #87 to #89, #109 to #110,

#136 to #138

- D. Shostakovitch: Symphony No. 5, 2nd mvt. # 49to 2nd M. of #50, #53 to 2nd M. of #54

- R. Strauss: Till Eulenspiegel 5th M. of #16 to 2nd M. of #19 5th M. of #34 to #36, 6th M. of #38 to #40