

2021 KBS Symphony Orchestra Audition Repertoire

<p>2nd Violin : Principal</p> <p>Trombone : Principal/Assistant Principal/Tutti</p> <p>Timpani : Principal</p>

<KBS Symphony Orchestra Recruitment Procedure>

I. Submitting application form

- ※ All applicants shall participate in the live audition in Seoul

II. 1st Round Audition: Scheduled to 8th December ~ 12th December 2021 in Seoul

- ※ 1st round is only for 2nd Violin Principal candidates
- ※ KBSSO does not reimburse travel and accommodation expenses
- ※ No piano accompanist is necessary for the live audition

III. 2nd Round Audition: Scheduled to 15th December ~ 20th December 2021 in Seoul

- ※ Only a few selected 2nd Violin Principal candidates will be invited to 2nd round on the result of 1st round
- ※ All applicants of Trombone and Timpani shall participate in the live audition in Seoul

IV. Interview

V. Health checkup and criminal backgrounds check

2nd Violin Principal

Solo

- J. S. Bach: One movement of Sonata or Partita and
- One movement of great concerto repertoire (19th and 20th century) chosen by the applicant from composers such as: Beethoven, Brahms, Sibelius, Paganini, Bruch, Bartok, Khachaturian, Berg, Mendelssohn, Prokofiev, Stravinsky, Strauss

Orchestral Excerpts

※ Notice(Oct, 20th) : All candidates play the following excerpts of [1st Violin] parts

Orchestral Repertoires:

- J. Brahms: Symphony No. 1. 2nd mvt. M. 90 to the end
Symphony No. 2, 1st mvt. M. 17 to 156, 2nd mvt: M. 49 to 57
4th mvt. Beginning to M. 61
- C. Debussy: La Mer #19 to #20, #33 to 5th M. of #38 (Top Line)
- W. A. Mozart: Symphony No. 39, 1st mvt. Beginning to M. 14, M. 26 to M. 142,
2nd mvt. Entire / 4th mvt. Beginning to M. 104
- R. Schumann: Symphony No. 2, Scherzo entire
- R. Strauss: Don Juan, Beginning to D

Orchestral Solo:

- J. S. Bach: St. Matthew Passion, BWV244, aria « Erbarme dich »
- L. v. Beethoven: Missa Solemnis, Sanctus: M. 110 to the end
- J. Brahms: Symphony No. 1, 2nd mvt. M. 90 to the end
- Rimsky-Korsakov: Shéhérazade, 3rd mvt. 8th M. of K to N
- R. Strauss: A Hero's Life, #22 to #32
Le Bourgeois Gentilhomme, TrV 228c, Op. 60, 4th mvt. entire
Also Sprach Zarathustra, 7th M. of #26 to 2nd M. of #32

- D. Shostakovich: Symphony No. 1, 3rd mvt. #16 to #19

Symphony No. 5, 1st mvt. 4th M. of #45 to the end,

2nd mvt. Pick up from #57 to #59

- P. I. Tchaikovsky: Swan Lake Suite Op. 20a, No. 4 entire

Trombone Principal, Trombone Assistant Principal

Solo

- Any movement from a Bach Suite : **International Music Company(transcribed by Keith Brown) version**
- Solo of your choice – Complete piece

Orchestral Excerpts

- B. Bartok: The Miraculous Mandarin Op. 19 2M. before #34 to 10th M. of #36, #71 to #75
- A. Berg: Three Pieces for Orchestra Op. 6 I . M. 9 to M. 14
III. M. 105 to M. 127
- H. Berlioz: The Damnation of Faust: Rakoczy March #4 to the end
- J. Brahms: Symphonies No. 1, Op. 68, in c minor 4th mvt. M. 47 to M. 61
No. 2, Op. 73, in D Major 4th mvt. O to the end
No. 4, Op. 98 in e minor 4th mvt. entire
- A. Bruckner: Symphony No. 7 in E Major 1st mvt. M.34 to M.43, M to N, then S to 390
2nd mvt. S to X
4th mvt. F to I then P to the end
- P. Hindemith: Symphonic Metamorphosis of themes by Carl Maria von Weber Scherzo(Turandot) H to J
- G. Mahler: Symphony No. 2 in c minor 1st mvt. #1 to #3, #5 to #7, #11 to 5th M. of #11, #15 the to the end
2nd mvt. #7 to #9
3rd mvt. 1M. before #49 to #51
5th mvt. beginning to #7, 5M. before #10 to 10th M. of #15,
#17 to #22, 1M. before #25 to #27, #36 to #39
1M. before #42 to #43 then #48 to the end
Symphony No. 3 in d minor 1st mvt. #13 to 1st M. of #17, 1M. before #33 to 2nd M. of #34
1M. before #58 to #62
Symphony No. 5 in c# minor 1st mvt. Beginning to #4, 15M. before #7 to 4th M. of #12,

#17 to the end

2nd mvt. #9 to #12, 8M. before #14 to #31

3rd mvt. #9 to #11, #13 to the end

5th mvt. #15 to #16, #17 to #27, then #31 to the end

- W. A. Mozart: Requiem Tuba Mirum (Trombone 2)

- M. Ravel: Bolero #10 to #11

- G. Rossini: William Tell Overture M. 92 to 131

- Saint-Saens: Symphony No. 3, Op. 78, in c minor 1st mvt. Q to T

- R. Schumann: Symphony No. 3, Op. 97 in Eb Major 4th mvt. beginning to M. 23

- R. Strauss: Also Sprach Zarathustra TrV 176, Op. 30 5M. before #1 to 3rd M. of #1, #5 to #6, #15 to #16

9th M. of #50 to #51

Ein Heldenleben TrV 190, Op. 40 #45 to 4th M. of #49, 2M. before #56 to #58,

3M. before #64 to #71

- I. Stravinsky: Pulcinella Suite #85 to #102

- R. Wagner: Lohengrin Prelude Act III B to C

Tannhauser Overture Beginning to B

Die Walkure Entire

Trombone Tutti

Solo

- Any movement from a Bach Suite : **International Music Company(transcribed by Keith Brown) version**
- Solo of your choice – 1st mvt.

Orchestral Excerpts

- B. Bartok: The Miraculous Mandarin Op. 19 2M. before #34 to 10th M. of #36, #71 to #75
- H. Berlioz: The Damnation of Faust: Rakoczy March #4 to the end
- J. Brahms: Symphonies No. 1. Op. 68, in c minor 4th mvt. M. 47 to M. 61
No. 2. Op. 73, in D Major 4th mvt. O to the end
No. 4. Op. 98 in e minor 4th mvt entire
- A. Bruckner: Symphony No. 7 in E Major 1st mvt. M.34 to M.43, M to N, then S to 390
2nd mvt. S to X
4th mvt. F to I then P to the end
- P. Hindemith: Symphonic Metamorphosis of themes by Carl Maria von Weber Scherzo(Turandot) H to J
- G. Mahler: Symphony No. 3 in d minor 1st mvt. #13 to 1st M. of #17, 1M. before #33 to 2nd M. of #34
1M. before #58 to #62
Symphony No. 5 in c# minor 1st mvt. Beginning to #4, 15M. before #7 to 4th M. of #12,
#17 to the end
2nd mvt. #9 to #12, 8M. before #14 to #31
3rd mvt. #9 to #11, #13 to the end
5th mvt. #15 to #16, #17 to #27, then #31 to the end
- W. A. Mozart: Requiem Tuba Mirum (Trombone 2)
- M. Ravel: Bolero #10 to #11
- G. Rossini: William Tell Overture M. 92 to 131
- R. Schumann: Symphony No. 3, Op. 97 in Eb Major 4th mvt. beginning to M. 23

- R. Strauss: Ein Heldenleben TrV 190, Op. 40 #45 to 4th M. of #49, 2M. before #56 to #58,

3M. before #64 to #71

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Timpani Principal

Solo

- F. Krüger: Etude No. 45
- H. Bayer: Pflichtstück Op. 5

Orchestral Excerpts

- B. Bartok: Concerto for orchestra

Concerto for Violin No. 2

Music for Strings, Percussion and Celeste

- L. v. Beethoven: Symphony No. 1/ No. 7 / No. 9
- J. Brahms: Symphony No. 1, Symphony No. 4
- S. Barber: Medea's Mediation and Dance of Vengeance
- B. Britten: Young Person's Guide to the orchestra / Four sea interludes; No. IV "Storm"
- E. Elgar: Enigma Variation Op. 36
- P. Hindemith: Symphonic Metamorphoses
- G. Holst: The Planets (Timpani 1)
- G. Mahler: Symphony No. 5, in c# minor / Symphony No. 7, in e minor
- F. Martin: Concerto for seven winds, timpani and strings
- W. A. Mozart: Symphony No. 39, K. 543, in Eb Major
- S. Prokofiev: Symphony No. 6, Op. 131, in c# minor
- J. Sibelius: Finlandia
- W. Schumann: New England Triptych
- R. Strauss: Der Rosenkavalier-Suite / Burleske / Tod and Verklärung
- D. Shostakovich: Symphony No. 1
- I. Stravinsky: The Rite of Spring 1st Timpani only – Part II 1M. before #104 to the end
- P. I. Tchaikovsky: Romeo and Juliet Overture / Symphony No. 4
- Wagner: Siegfried's funeral music from Gotterdammerung