

2025 KBS Symphony Orchestra Audition Repertoire

2nd Violin Tutti

Solo

W. A. Mozart: 1st Movement of Concerto No.3, 4, 5 with cadenza

1st Movement of any major concerto with cadenza

Orchestral Excerpts

B. Bartok: Concerto for Orchestra, 5th Mvt. Fugue M.265 to first note of M.317 (2nd Violin part)

J. Brahms: Symphony No.2, 1st Mvt. M.17 to 66, M.118 to 155

2nd Mvt. M.49 to 57 (1st Violin part)

Piano Concerto No.1, 3rd Mvt. M.238 to 274 (2nd Violin part)

C. Debussy: La Mer, #19 to #20, #33 to 5th bar of #38 (Top Line of 1st Violin part)

W. A. Mozart: Symphony No. 39, 1st Mvt. Beginning to M.14, M.26 to 142, (1st Violin part)

2nd Mvt. Beginning to M.60 (1st Violin part)

4th Mvt. Beginning to M.104 (1st Violin part)

S. Rachmaninoff: Symphony No.2, 2nd Mvt. Meno mosso(14 bars after #32) to 4 bars before #35

(2nd Violin part)

R. Schumann: Symphony No. 2, Scherzo, Beginning to M.97, Coda (1st Violin part)

R. Strauss: Don Juan, Beginning to D (1st Violin part)

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Clarinet Assistant Principal

Solo

- W. A. Mozart: Clarinet Concerto K 622 – 1st, 2nd Mvt.

Orchestral Excerpts:

B. Bartok: The Miraculous Mandarin #22 to 1st bar of #25

L. v. Beethoven: Symphony No.6 1st Mvt. M.83 to M.93 / M.418 to M.438 / M.474 to the end

2nd Mvt. M.5 to M.18 / M.68 to M.77

3rd Mvt. M.114 to M.161

L. v. Beethoven: Symphony No.8 3rd Mvt. M.48 to the end

J. Brahms: Symphony No.3 1st Mvt. M.23 to M.46 / M.136 to M.155 / M.169 to M.181

2nd Mvt. Beginning to M.32

J. Brahms: Symphony No.4 2nd Mvt. M.15 to M.24 / M.103 to the end

Z. Kodaly: Galanta Dances, M.31 to M.65

F. Mendelssohn: Midsummer Night's Dream, Scherzo No.1 Beginning to before B /

12 bars before K to 6 bars after M

F. Mendelssohn: Symphony No.3, Op. 56, in a minor "Scottish", 2nd Mvt. M.8 to M.67 / M.84 to M.102

M. Ravel: Daphnis and Chloe Suite No.2 2 bars after #155 to 3 bars after #157 /

#201 to 3 bars before #204 / #211 to the end

O. Respighi: Pini di Roma, 3rd Mvt. Only

S. Rachmaninoff: Symphony No.2, 3rd Mvt. Beginning to 1 bar before #47

N. Rimsky-Korsakov:

- Capriccio Espagnol, 1st Mvt. A to 1st bar of B / C to 21 bars after C

3rd Mvt. 11 bars after K to the end

- Scheherazade 2nd Mvt. 6 bars before F to 1st bar of G / 9 bars after M to 9 bars before P

3rd Mvt. Solo before A / 2 bars after D to 2 bars after F, 4th Mvt. I to 1st bar of L

D. Shostakovich: Symphony No.9, Op.70 in Eb Major 2nd Mvt. #28 to 6 bars after #33

3rd Mvt. #49 to 1st bar of #51

D. Shostakovich: Violin Concerto No.1, 4th Mvt. 6 bars before #83 to 6th bar of #84

[Eb Clarinet]

H. Berlioz: Symphonie fantastique, 5th Mvt. M.40 to M.78

M. Ravel: Concerto for Piano in G Major, 3rd Mvt. #1 to 2 bars before #2, 5th bar of #5 to #6

Boléro #3 to #4

Daphnis et Chloé Suite No.2 #160 to #164, #194 to #195, #200 to 6th bar of #203

I. Stravinsky: The Rite of Spring, Beginning to #12, #48 to #49, #56 to 1 bar before #57

D. Shostakovich: Symphony No.5, 2nd Mvt. #49 to 2nd bar of #50, #53 to 2nd bar of #54

R. Strauss: Till Eulenspiegel, 5th bar of #16 to 2nd bar of #19, 5th bar of #34 to #36,

6th bar of #38 to #40, #40 to 9th bar of #40

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Horn Tutti

Solo

W. A. Mozart: Concerto No. 4 – K495, 1st movement without cadenza

Hermann Neuling: Bagatelle for Low Horn and Piano, Beginning to #7

Orchestral Excerpts

L. v. Beethoven: Symphony No. 3, 3rd mvt. M. 171 to M.205 Trio (2nd Horn)

Symphony No. 7, 1st mvt. M. 84 to M.110 (2nd Horn)

3rd mvt. M.181 to M.222 (2nd Horn)

Symphony No.8, 3rd mvt. M.45 to M.78 (2nd Horn)

Symphony No.9, 3rd mvt. M.82 to M.98 (4th Horn)

J. Brahms: Symphony No. 4, 2nd mvt. M.1 to M.5

A. Dvorak: Symphony No. 9, 3rd mvt 6 bars before #3 to 13 bars before #4 (4th Horn)

G. Mahler: Symphony Nr.1, 1st mvt. 4 bars before #2 to #3 (2nd Horn)

Symphony Nr.1, 4th mvt. 8 bars after #51 to 2 bars before #53 (2nd Horn)

Symphony Nr.9 1st mvt. M.4 to M.24 (2nd Horn)

D. Shostakovich: Symphony No. 5, 1st mvt. 3rd bar of #17 to #21

F. Schubert: Symphony Nr.9, D 944, 1st mvt. Beginning to M.8

R. Strauss: Don Quixote Variation VII, mm.514-524 (2nd Horn)

Ein Heldenleben, 4 bars after #3 to 4 bars before #5 (2nd Horn)

P. I. Tchaikovsky: Symphony Nr.4, 1st mvt. Beginning to M.20 (2nd Horn)

R. Wagner: Götterdämmerung, 2.Aufzug, Scene 2, 18 bars after #7 to 1 bar before #8 (1st Horn)

R. Wagner: Das Rheingold, Vorspiel, M.17 to M.50 (8th Horn)