

2026 KBS Symphony Orchestra Audition

Flute Principal

Solo

- W. A. Mozart: Flute Concerto No. 2, K. 314, in D Major 1st mvt

Orchestral Excerpts

- L. v. Beethoven: Leonore Overture No. 3, Op. 72b M. 1 to M. 36 / M. 328 to M. 360

Symphony No. 3, Op.55, in E♭ Major 4th mvt. M.171 to M.198

- J. Brahms: Symphony No. 4, Op. 98, in e minor 4th mvt. M. 89 to M. 105 / M. 109 to M. 192
- C. Debussy: Prélude à l'après-midi d'un faune Beginning to 4M. after [1] / [2] to 1M. before [3]
- A. Dvorak: Symphony No. 8, Op. 88, in G Major 4th mvt. [C] to 1M. before [E]
- F. Mendelssohn: A Midsummer Night's Dream Scherzo 12M. before [P] to the end
- M. Ravel: Daphnis and Chloe, Suite No. 2 [155] to [156] / [176] to 2M. after [179] / [184] to [188]
- Saint-Saëns: Le carnaval des animaux Volière(entire)
- I. Stravinsky: Petrushka [1947 version] Beginning to M. 41(1M. before [7]) /
Solo(Cadenza) [60] to [61] / [103] to 3M before [108]

2026 KBS Symphony Orchestra Audition

Clarinet Principal

Solo

- W. A. Mozart: Clarinet Concerto K.622 1st mvt & Beginning of 2nd mvt.

Orchestral Excerpts:

- L. v. Beethoven: Symphony No. 6 1st mvt. M. 33 to M. 54 / M. 83 to M. 93 / M. 418 to M. 438 /

M. 474 to the end

2nd mvt. M. 5 to M. 18 / M. 68 to M. 77

3rd mvt. M. 36 to M. 67 / M. 114 to M. 161

5th mvt. Beginning to M. 5

Symphony No. 8 3rd mvt. M. 48 to the end

- J. Brahms: Symphony No. 3 1st mvt. M. 23 to M. 46 / M. 136 to M. 155 / M. 169 to M. 181

2nd mvt. Beginning to M. 32

3rd mvt. M. 124 to M. 137

Symphony No. 4 2nd mvt. M. 15 to M. 24 / M. 103 to the end

4th mvt. M. 16 to M. 33

- Z. Kodaly: Galanta Dances M. 31 to M. 65

- O. Respighi: Pini di Roma

- Rimsky-Korsakov: Capriccio Espagnol 1st mvt. A to 1M. after B / C to 21M. after C

3rd mvt. 11M. after K to the end

4th mvt. M. 7 to M. 13

5th mvt. M. 69 to M. 77 / M. 93 to M. 97

Scheherazade 2nd mvt. 6M. before F to 1M. after G /

9M. after M to 9M. before P

3rd mvt. Solo before A / 2M. after D to 2M. after F

4th mvt. I to 1M. after L

- D. Shostakovich: Symphony No. 9, Op. 70 in Eb Major 1st mvt. 1M. before #24 to #25

2nd mvt. #28 to 6M. after #33

3rd mvt. #49 to #51 / #61 to 5M. after #65

[Eb Clarinet]

- H. Berlioz: Symphonie Fantastique Op. 14 5th mvt. M. 40 to M. 78
- M. Ravel: Boléro 3rd M. of #3 to #4
- I. Stravinsky: The Rite of Spring Beginning to #12, #48 to #49, #56 to #57
- R. Strauss: Till Eulenspiegel 5th M. of #16 to 2nd M. of #19, 5th M. of #34 to #36,
6th M. of #38 to 4M. before #40, #40 to 9th bar of #40

2026 KBS Symphony Orchestra Audition

Trombone Principal

Solo

- P. Creston Fantasy for Trombone and Orchestra

Orchestral Excerpts

- H. Berlioz: Symphonie Fantastique 4th mvt. M. 114 to M. 135
Hungarian March from The Damnation of Faust 1M. before # 4 to 2M. after #5
- J. Brahms: Symphony No. 1, Op. 68, in c minor 4th mvt. M. 47 to M. 60
- P. Hindemith: Symphonic Metamorphosis of themes by Carl Maria von Weber Scherzo(Turandot) H to J
- Holst: The Planets Uranus M. 189 to M. 221(1M. before #8)
- G. Mahler: Symphony No. 3 in d minor 1st mvt: 3rd M. of #13 to #17, 1M. before #33 to 2nd M. of #34
1M. before #58 to 6M. before #62
- W. A. Mozart: Requiem Tuba Mirum Solo (2nd Trombone)
- M. Ravel: Bolero 3rd M. of #10 to #11
- R. Wagner: Lohengrin Prelude Act III B to 3M. before C
Tannhäuser Overture M. 38 to M. 53
Ride of the Valkyries M. 12 to M. 77

2026 KBS Symphony Orchestra Audition
Trombone Assistant Principal

Solo

- F. David Concertino for Trombone, Op. 4, 1st mvt. (no cadenza)

Orchestral Excerpts

- H. Berlioz: Hungarian March from The Damnation of Faust 1M. before # 4 to 2M. after #5
- J. Brahms: Symphony No. 1, Op. 68, in c minor 4th mvt. M. 47 to M. 60
- P. Hindemith: Symphonic Metamorphosis of themes by Carl Maria von Weber Scherzo(Turandot) H to J
- W. A. Mozart: Requiem Tuba Mirum Solo (2nd Trombone)
- M. Ravel: Bolero 3rd M. of #10 to #11
- R. Wagner: Lohengrin Prelude Act III B to 3M. before C
 Tannhäuser Overture M. 38 to M. 53
 Ride of the Valkyries M. 12 to M. 77