

## Viola Assistant Principal

### **Solo**

- Stamitz Concerto in D Major, Op.1, 1<sup>st</sup> mvt. **or** Hoffmeister Concerto in D Major 1<sup>st</sup> mvt. (both incl. Cadenza)
- Any Concerto such as Bartok, Walton, Hindemith or others – 1<sup>st</sup> mvt.

### **Orchestral Excerpts**

- L. v. Beethoven: Symphony No. 3, Op. 55 E<sup>b</sup> Major (Eroica) 1<sup>st</sup> mvt. M.55 to M.83 / 1M. before V to W  
3<sup>rd</sup> mvt. M.300 to M.395  
Symphony No. 5, Op. 67, in c minor 2<sup>nd</sup> mvt. entire
- J. Brahms: Symphony No. 2, Op. 73, in D Major 2<sup>nd</sup> mvt. M.45 to M.55 / 4<sup>th</sup> mvt. Beginning to M.22
- A. Copland: Appalachian Spring Suite #6 to 2M. before #14
- E. Grieg: Holberg Suite Rigaudon **Solo Only** (Beginning to 6M. after U)
- Z. Kodaly: Hary Janos Suite 3<sup>rd</sup> mvt. Beginning to #1 / 6M after #1 to 6M. after #2 (Solo Line)
- G. Mahler: Symphony No. 10, 1<sup>st</sup> mvt Adagio Beginning to M.15 / M.58 to M.67 / M.102 to M.111
- W. A. Mozart: Symphony No. 35, K. 385, in D Major 4<sup>th</sup> mvt Beginning to M.77 / M.134 to M.181
- S. Prokofiev: Classical Symphony, Op. 25 1<sup>st</sup> mvt Beginning to 1M. before D / 9M. after H to 8M. after I
- M. Ravel: Daphnis et Chloe Suite No.2 2M. before #202 to 6M. after #203 / 3M. after #212 to #217  
Mother Goose Suite **Solo Only** 5M. after #2 to 5M. before #4
- D. Shostakovich: Symphony No. 5, Op. 47, in d minor 1<sup>st</sup> mvt: 1M. after #15 to 1M. before #17
- R. Strauss: Don Juan TrV 156, Op. 20 Beginning to D  
Don Quixote TrV 184, Op. 35 **Solo Only** from 4M. after #14 to 2M. before #34
- P. I. Tchaikovsky: Symphony No. 6, Op. 74, in b minor 1<sup>st</sup> mvt. M. 19 to M. 79 (Top Line)
- R. Vaughan Williams: Fantasia on a Theme of Thomas Tallis Beginning Solo at Letter I to P

## **Oboe Assistant Principal**

### **Solo**

- W. A. Mozart: Concerto for Oboe, K. 314, in C Major, 1<sup>st</sup> mvt.

### **Orchestral Excerpts**

- L. v. Beethoven: Symphony No. 3. 2<sup>nd</sup> mvt. M. 8 to M. 16 / 3<sup>rd</sup> mvt. M. 7 to M. 28  
4<sup>th</sup> mvt. M. 348 to M. 382
- J. Brahms: Concerto for Violin 2<sup>nd</sup> mvt. M. 3 to M. 32
- J. Brahms: Symphony No. 1. 1<sup>st</sup> mvt. M. 25 to M. 33 / 2<sup>nd</sup> mvt. M. 17 to M. 23 / M. 38 to M. 57
- J. Brahms: Symphony No. 2. 3<sup>rd</sup> mvt. Beginning to M. 26
- M. Mussorgsky: Pictures at an Exhibition III. Tuileries entire (1<sup>st</sup> Oboe Part)
- M. Ravel: Le Tombeau de Couperin I. Prelude Beginning to #2 / 6M. after #8 to 1M. before #9  
III. Menuet Beginning to 1M. before #3
- Rimsky-Korsakov: Scheherazade 2<sup>nd</sup> mvt. Opening Solo Letter A to B / 3<sup>rd</sup> mvt. 1M. before A to 8M. after A
- G. Rossini: La Scala di Seta M. 4 to M. 53
- R. Strauss: Don Juan 4M. after L to 2M. after N (M.235 to M.297)
- I. Stravinsky: Pulcinella Suite Serenata #8 to #10, Gavotta entire, Variation Ia entire
- P. I. Tchaikovsky: Piano Concerto No. 1, 2<sup>nd</sup> mvt. M. 50 to M. 58 / M. 154 to M. 161  
Symphony No. 4, Op. 36, in f minor 2<sup>nd</sup> mvt. beginning to M. 21  
3<sup>rd</sup> mvt. M. 133 to M. 145

### **English Horn**

- H. Berlioz: Roman Carnival Overture, Op.9 M. 21 to M. 48
- C. Debussy: La Mer 2<sup>nd</sup> mvt. #16 to 1M. before #17
- A. Dvorak: Symphony No. 9, 2<sup>nd</sup> mvt. M. 7 to M. 18
- G. Rossini: William Tell Overture Andante Solo M. 176 to M. 226
- I. Stravinsky: The Rite of Spring Introduction #2 to #4 (1<sup>st</sup> English Horn part)