

## Viola Assistant Principal

### **Solo**

- Stamitz Concerto in D Major, Op.1, 1<sup>st</sup> mvt. **or** Hoffmeister Concerto in D Major 1<sup>st</sup> mvt. (both incl. Cadenza)
- Any Concerto such as Bartok, Walton, Hindemith or others – 1st mvt.

### **Orchestral Excerpts**

- L. v. Beethoven: Symphony No. 3, Op. 55 E<sup>b</sup> Major (Eroica) 1<sup>st</sup> mvt. M.55 to M.83 / 1M. before V to W  
3<sup>rd</sup> mvt. M.300 to M.395  
Symphony No. 5, Op. 67, in c minor 2<sup>nd</sup> mvt. entire
- J. Brahms: Symphony No. 2, Op. 73, in D Major 2<sup>nd</sup> mvt. M.45 to M.55 / 4<sup>th</sup> mvt. Beginning to M.22
- A. Copland: Appalachian Spring Suite #6 to 2M. before #14
- E. Grieg: Holberg Suite Rigaudon **Solo Only** (Beginning to 6M. after U)
- Z. Kodaly: Hary Janos Suite 3<sup>rd</sup> mvt. Beginning to #1 / 6M after #1 to 6M. after #2 (Solo Line)
- G. Mahler: Symphony No. 10, 1<sup>st</sup> mvt Adagio Beginning to M.15 / M.58 to M.67 / M.102 to M.111
- W. A. Mozart: Symphony No. 35, K. 385, in D Major 4<sup>th</sup> mvt Beginning to M.77 / M.134 to M.181
- S. Prokofiev: Classical Symphony, Op. 25 1<sup>st</sup> mvt Beginning to 1M. before D / 9M. after H to 8M. after I
- M. Ravel: Daphnis et Chloe Suite No.2 2M. before #202 to 6M. after #203 / 3M. after #212 to #217  
Mother Goose Suite **Solo Only** 5M. after #2 to 5M. before #4
- D. Shostakovich: Symphony No. 5, Op. 47, in d minor 1<sup>st</sup> mvt: 1M. after #15 to 1M. before #17
- R. Strauss: Don Juan TrV 156, Op. 20 Beginning to D  
Don Quixote TrV 184, Op. 35 **Solo Only** from 4M. after #14 to 2M. before #34
- P. I. Tchaikovsky: Symphony No. 6, Op. 74, in b minor 1<sup>st</sup> mvt. M. 19 to M. 79 (Top Line)
- R. Vaughan Williams: Fantasia on a Theme of Thomas Tallis Beginning Solo at Letter I to P

## **Oboe Assistant Principal**

### **Solo**

- W. A. Mozart: Concerto for Oboe, K. 314, in C Major, 1<sup>st</sup> mvt.

### **Orchestral Excerpts**

- L. v. Beethoven: Symphony No. 3. 2<sup>nd</sup> mvt. M. 8 to M. 16 / 3<sup>rd</sup> mvt. M. 7 to M. 28  
4<sup>th</sup> mvt. M. 348 to M. 382
- J. Brahms: Concerto for Violin 2<sup>nd</sup> mvt. M. 3 to M. 32
- J. Brahms: Symphony No. 1. 1<sup>st</sup> mvt. M. 25 to M. 33 / 2<sup>nd</sup> mvt. M. 17 to M. 23 / M. 38 to M. 57
- J. Brahms: Symphony No. 2. 3<sup>rd</sup> mvt. Beginning to M. 26
- M. Mussorgsky: Pictures at an Exhibition III. Tuileries entire (1<sup>st</sup> Oboe Part)
- M. Ravel: Le Tombeau de Couperin I. Prelude Beginning to #2 / 6M. after #8 to 1M. before #9  
III. Menuet Beginning to 1M. before #3
- Rimsky-Korsakov: Scheherazade 2<sup>nd</sup> mvt. Opening Solo Letter A to B / 3<sup>rd</sup> mvt. 1M. before A to 8M. after A
- G. Rossini: La Scala di Seta M. 4 to M. 53
- R. Strauss: Don Juan 4M. after L to 2M. after N (M.235 to M.297)
- I. Stravinsky: Pulcinella Suite Serenata #8 to #10, Gavotta entire, Variation Ia entire
- P. I. Tchaikovsky: Piano Concerto No. 1, 2<sup>nd</sup> mvt. M. 50 to M. 58 / M. 154 to M. 161  
Symphony No. 4, Op. 36, in f minor 2<sup>nd</sup> mvt. beginning to M. 21  
3<sup>rd</sup> mvt. M. 133 to M. 145

### **English Horn**

- H. Berlioz: Roman Carnival Overture, Op.9 M. 21 to M. 48
- C. Debussy: La Mer 2<sup>nd</sup> mvt. #16 to 1M. before #17
- A. Dvorak: Symphony No. 9, 2<sup>nd</sup> mvt. M. 7 to M. 18
- G. Rossini: William Tell Overture Andante Solo M. 176 to M. 226
- I. Stravinsky: The Rite of Spring Introduction #2 to #4 (1<sup>st</sup> English Horn part)

## Percussion Principal

### **Marimba**

J. S. Bach: Any piece from Violin, Violoncello and Lute suite.

### **Xylophone**

A. Copland: Appalachian Spring M.425 to M.438

G. Gershwin: Porgy and Bess M.3 to 4M. before B

I. Stravinsky: Petrouchka (1911) 1st Tableau- Danse Russe 13M. after #42 to 10M. before #43 /  
4M. after #45 to 5M. before #47

4th Tableau- Les Deguises 4M. before #126 to 2M. after #128

A. Berg: Wozzeck Act II, Sc 4, M.716 to M.723

O. Messiaen: Oiseaux Exotiques #6 to 1M. before #7, #26 to 1M. before #30

### **Glockenspiel**

C. Debussy: La Mer No2. Jeux 1M. after #16 to 4M. after #18 / 4M. after #25 to 7M. before #26 /  
3M. before #32 to #32

No.3 Dialogue du vent et de la mer 9M. After #55 to 8M. before #56

P. Dukas: The Sorcerer's Apprentice

W. A. Mozart: Magic Flute Act 1, No.8 entire (Melodic Line only)

O. Respighi: Pini di Roma 1<sup>st</sup> mvt. Beginning to M.45 / M.162 to M.225

I. Stravinsky: Petrouchka (1911) 1st Tableau Carnaval 1M. before #15 to 1M. before #17 /  
#18 to 3M. after #18 / 1M. after #27 to 1M. before #28

### **Vibraphone**

L. Bernstein: Symphonic Dances from West Side Story M.583 to M.607 / M.620 to M.629

J. Williams: Escapades 3<sup>rd</sup> mvt. M.126 to M.181

### **Snare Drum**

B. Bartok: Concerto for Orchestra 2<sup>nd</sup> mvt. Beginning to M.9 / M.254 to the end

S. Prokofiev: Lieutenant Kije 1st mvt. #1 to 1M. before #2 / #13 to 4M. after #14

M. Ravel: Bolero

N. Rimsky-Korsakov: Capriccio Espagnol III. Alborada Beginning to K /

IV. Scena e Canto gitano Beginning to 10M. after L /

Scheherazade 3<sup>rd</sup> mvt. 4<sup>th</sup> mvt.

D. Shostakovich: Symphony No.11, 4<sup>th</sup> mvt. M.137 to M.201(#138)

F. v. Suppe: Pique Dame Overture M.95 to M.130

### **Tambourine**

G. Bizet: Carmen, Danse Boheme 3M. before D to 3M. after E /

8M. after K to 4M. after M / 6M. before P to the end / Aragonaise

A. Dvorak: Carnival Overture Beginning to 4M. before C / 8M. before U to the end

E. Chabrier: Espana L to 4M. before M

B. Britten: Four Sea Interludes IV. #10 to #11

### **Triangle**

J. Brahms: Symphony No.4, 3<sup>rd</sup> mvt.

A. Dvorak: Slavonic Dances No.2, Op.72

### **Bass Drum**

G. Mahler: Symphony No. 3 1<sup>st</sup> mvt. 8M. after #1 to 2M. after #2

I. Stravinsky: The Rite of Spring Danse de la Terre #72 to 6M. after #78

P. I. Tchaikovsky: Symphony No.4, 4<sup>th</sup> mvt M.272 to the end

### **Cymbals**

S. Rachmaninoff: Piano Concerto No.2, Op.18, 3<sup>rd</sup> mvt.

P. I. Tchaikovsky: Romeo & Juliet 2M. before O to 8M. before P / 2M. after T to 14M. before U

Symphony No.4, 4<sup>th</sup> mvt M.272 to the end

A. Dvorak: Scherzo Capriccio M.820 to the end

M. Mussorgsky: A Night on Bald Mountain S to T

Sight-Reading can be asked; it can be asked from list above or other standard works.

## **Additional Information for Principal Percussion Audition 2026**

- All keyboard instruments will be set to a height of 86cm (from the top of the natural bars to the floor). Applicants will not be allowed to adjust the height of any instruments.
  
- The instruments will be provided in the audition; \*Including but not limited to below\*
  - 5 octave(C-C), Kori marimba (2000 concert grand)
  - 4 octave(C-C), Korogi xylophone (SE555C)
  - 3 octave(F-F), Saito glockenspiel (SG-120)
  - 4 octave(C-C), Saito vibraphone (VS-4000DC)
  - 4x14", Pearl snare drum (Philharmonic; Aluminum shell)
  - 6.5x14", Pearl snare drum (Philharmonic; Aluminum shell)
  - 16" Zildjian cymbals (Constantinople)
  - 18" Sabian cymbals (Synergy HHX)
  - 20" Zildjian cymbals (Constantinople)
  - Various size tambourines including 10" Black Swamp tambourine  
(TC1;chromium 25/bronze jingles, calf head, footrest will be provided)
  - Various size triangles including 6" Abel triangle (symphonic; stand will be provided)
  - 36x20" Reamer bass drum (calf head, on swivel stand)
  
- Applicants will be allowed to use their personal snare drums, cymbals, tambourines, and triangles.
- Applicants must use the orchestra's marimba, xylophone, glockenspiel, vibraphone, bass drum.
- Applicants must bring their personal sticks, mallets and beaters for every instrument.
- There will be no piano accompaniment.
- There will be trap tables set near each instrument.
- Staff will be near the audition site to help candidates move instruments in and out of the rehearsal room.
- This information is subject to change and applicants will be notified if there is a significant change.