

KBS Symphony Orchestra

Audition Repertoire for 2014

Audition Procedure

- **1st Round: DVD Screening**
- **2nd Round: Live audition with applicants who pass first round**
- **3rd Round: Interview**

No piano accompanist is necessary for concertos both 1st and 2nd round audition.

(1차, 2차 모두 반주자 없이 진행)

On the video audition repertoires should be recorded by order on the list.

(비디오 녹음 시, 연주곡목은 오디션 리스트에 있는 순서대로 연주)

Directions for Recording

- **If the order is not same as the list or playing other music pieces will be treated as cheating.**
(연주순서가 리스트와 같지 않거나, 다른 곡목을 연주할 시 실격)
- **Noise and sounds such as cough, sigh, talking and all other unnecessary sounds, will be treated as cheating.** (소음이나 기타 기침, 말소리, 한숨 등이 녹음 될 시 부정행위로 취급)
- **All music should be recorded without long pause. Also for concerto, if there is long accompaniment between solo parts, applicant should ignore those measures.** (모든 곡목은 긴 휴지가 없이 연주되어야 하고, 콘체르토 연주 시 간주가 나올 경우 무시하고 연속하여 녹음)

KBS Symphony Orchestra Audition 2014

Violin Tutti

1st Round

- J. S. Bach: One movement of Sonata or Partita and
- 1st movement of any Major concerto with cadenza

<Orchestral Excerpts for 1st Round>

- W. A. Mozart: Symphony No. 39, 1st mvt: Beginning to M. 14, M. 26 to 142,
2nd mvt: entire, 4th mvt : Beginning to M. 104
- R. Strauss: Don Juan, Beginning to D

2nd Round

- J. S. Bach: One movement of Sonata or Partita and
- 1st movement of any Major concerto with Cadenza

<Orchestral Excerpts for 2nd Round>

- J. Brahms: Symphony No. 2, 1st mvt: M. 17 to 156, 2nd mvt: M. 49 to 57
- C. Debussy: La Mer, from #19 to #20, from #33 to 6th M. of #38 (Top Line)
- W. A. Mozart: Symphony No. 39, 1st mvt: Beginning to M. 14, M. 26 to 142,
2nd mvt: entire, 4th mvt: Beginning to M. 104
- R. Schumann: Symphony No. 2, Scherzo entire
- R. Strauss: Don Juan, Beginning to D

* mvt = movement / * M = Measure

Viola Principal

1st Round

- J. S. Bach: 2 movements from, Suite or Sonata or Partita for Violin or a Cello and
- Any Concerto such as Bartok, Walton, Hindemith or others

<Orchestral Excerpts for 1st round>

- R. Strauss: Don Juan TrV 156, Op. 20 **Beginning to D**
- D. Shostakovich: Symphony No. 5, Op. 47, in d minor **1st mvt: # 15 to # 17**

2nd Round

- J. S. Bach: 2 movements from, Suite or Sonata or Partita for Violin or a Cello and
- Any Concerto such as Bartok, Walton, Hindemith or others

<Orchestral Excerpts for 2nd round>

- L. v. Beethoven: Symphony No. 3, Op. 55 E^b Major (Eroica)
 - Symphony No. 5, Op. 67, in c minor **2nd mvt entire**
 - Symphony No. 5, Op. 67, in c minor **3rd mvt M. 146 ~ 161**
- B. Bartok: The Miraculous Mandarin Op. 19 **Suite**
- J. Brahms: Symphony No. 2, Op. 73, in D Major
- E. Elgar: Enigma Variations, Op. 36 **Solo Only**
- G. Enesco: Rumanian Rhapsody No. 1, Op. 11, in A Major **Solo Only**
- Z. Kodaly: Harry Janos Suite
- G. Mahler: Symphony No. 10, 1st mvt Adagio **Beginning to #1, #4 to #5 then #12 to #13**
- W. A. Mozart: Symphony No. 35, K. 385, in D Major **1st mvt and 4th mvt**
 - Overture from Le Nozze di Figaro K. 492
- S. Prokofiev: Classical Symphony, Op. 25
- M. Ravel: Daphnis et Chloe Suite No.2
 - Mother Goose Suite **Solo Only**

- D. Shostakovich: Symphony No. 5, Op. 47, in d minor **1st mvt: #15 to #17**

- R. Strauss: Don Juan TrV 156, Op. 20 **Beginning to D**

Don Quixote TrV 184, Op. 35 **Solo Only**

- P. I. Tchaikovsky: Symphony No. 5, Op. 64, in e minor **3rd mvt: M. 105~144**

Symphony No. 6, Op. 74, in b minor **1st mvt**

- R. Wagner: Tannhäuser Overture

- R. Vaughan Williams: Fantasia on a Theme of Thomas Tallis **Beginning solo at Letter l**

* mvt = movement / * M = Measure

Horn Associate Principal

1st Round

- W. A. Mozart: Concerto No. 4 – K495, 1st mvt without cadenza or
- R. Strauss: Concerto No. 2, 1st mvt

<Orchestral Excerpts for 1st Round>

- R. Strauss: Till Eulenspiegels: Beginning to #1, then from #29 to #35
- J. Brahms: Symphony No. 1, 2nd mvt M. 90 to 105
- G. Mahler: Symphony No. 5. Scherzo entire (Horn part 1 and horn obligato)
- M. Ravel: Piano Concerto in G, from #25 to # 26

2nd Round

- W. A. Mozart: Concerto No. 4 – K495, 1st mvt without cadenza or
- R. Strauss: Concerto No. 2, 1st mvt

<Orchestral Excerpts for 2nd round>

- L. v. Beethoven: Symphony No. 2 2nd mvt: M. 85 to 98, then M. 249 to 260
 - Symphony No. 6, 3rd mvt: M. 132 to 161, 5th mvt: M. 5 to 10
 - Symphony No. 7, 1st mvt: M. 427 to the end
 - Symphony No. 8, 3rd mvt: M. 44 to 79
- J. Brahms: Symphony No. 2, 1st mvt: M. 454 to the end
 - Symphony No. 3, 3rd mvt: M. 40 to 56
 - Concerto for piano No. 1, 1st mvt: M. 423 to 443
 - Concerto for piano No. 2, 1st mvt: M. 1 to 5, then M. 332 to 342
- H. Berlioz: Queen Mab Scherzo from <Romeo et Juliette>
- C. Franck: Symphony, 2nd mvt: 7 M. before B to C
- P. Hindemith: Symphonic Metamorphosis 2nd mvt: 5th M. of L to N, then 7th M. before S to T
 - 4th mvt: 5th M. before J to the end

- G. Mahler: Symphony No. 1, 1st mvt: 4th M. before #2 to # 3
4th mvt: 4th M. before #52 to #57
- R. Strauss: A Hero's Life Beginning to 5th M. of #1
- R. Strauss: Don Juan TrV 156, Op. 20 Beginning to C
- D. Shostakovich: Symphony No. 5 1st mvt: 2nd M. of # 17 to 4th M. of #18,
3rd M. of #39 to 2nd M. of #41
- R. Schumann: Symphony No. 3 Scherzo entire
- M. Ravel: Pavane for a Dead Princess Beginning to M. 11
- P. I. Tchaikovsky: Symphony No. 5 2nd mvt: M. 8 to 28

* mvt = movement / * M = Measure

Principal Trombone

1st Round

- Any movement from a Bach Suite
- Solo of your choice

<Orchestral Excerpts for 1st Round>

- J. Brahms: Symphonies No. 1, Op. 68, in c minor 4th mvt: M. 47 to M. 61
- A. Bruckner: Symphony No. 7 in E Major 1st mvt: M.34 to M. 43, M to N, then S to 390
2nd mvt: S to X
4th mvt: F to I then P to the end
- W. A. Mozart: Requiem Tuba Mirum (Trombone 2)
- M. Ravel: Bolero #10 to #11
- G. Rossini: William Tell Overture M. 92 to 131

2nd Round

- Any movement from a Bach Suite
- Solo of your choice

<Orchestral Excerpts for 2nd Round>

- B. Bartok: The Miraculous Mandarin Op. 19 2M. before #34 to 10th M. of #36, #71 to #75
- A. Berg: Three Pieces for Orchestra Op. 6 I. M. 9 to M. 14
III. M. 105 to M. 127
- H. Berlioz: The Damnation of Faust: Rakoczy March #4 to the end
- J. Brahms: Symphonies No. 1. Op. 68, in c minor 4th mvt: M. 47 to M. 61
No. 2. Op. 73, in D Major 4th mvt: O to the end
No. 4. Op. 98 in e minor 4th mvt entire
- A. Bruckner: Symphony No. 7 in E Major 1st mvt: M.34 to M.43, M to N, then S to 390
2nd mvt: S to X

4th mvt: F to I then P to the end

- P. Hindemith: Symphonic Metamorphosis of themes by Carl Maria von Weber Scherzo(Turandot) H to J

- G. Mahler: Symphony No. 2 in c minor 1st mvt: #1 to #3, #5 to #7, #11 to 5th M. of #11,

#15 the to the end

2nd mvt: #7 to #9

3rd mvt: 1M before #49 to #51

5th mvt: beginning to #7, 5M before #10 to 10th M. of #15,

#17 to #22, 1M before #25 to #27, #36 to #39

1M. before #42 to #43 then #48 to the end

- Symphony No. 3 in d minor 1st mvt: #13 to 1st M. of #17, 1M. before #33 to 2nd M. of #34

1M. before #58 to #62

- Symphony No. 5 in c# minor 1st mvt: Beginning to #4, 15M. before #7 to 4th M of #12,

#17 to the end

2nd mvt: #9 to #12, 8M. before #14 to #31

3rd mvt: #9 to #11, #13 to the end

5th mvt: #15 to #16, #17 to #27, then #31 to the end

- W. A. Mozart: Requiem Tuba Mirum (Trombone 2)

- M. Ravel: Bolero #10 to #11

- G. Rossini: William Tell Overture M. 92 to 131

- Saint-Saens: Symphony No. 3, Op. 78, in c minor 1st mvt: Q to T

- R. Schumann: Symphony No. 3, Op. 97 in Eb Major 4th mvt: beginning to M. 23

- R. Strauss: Also Sprach Zarathustra TrV 176, Op. 30 5M. before #1 to 3rd M of #1, #5 to #6, #15 to #16

9th M of #50 to #51

Ein Heldenleben TrV 190, Op. 40 #45 to 4th M of #49, 2M. before #56 to #58,

3M. before #64 to #71

- I. Stravinsky: Pulcinella Suite #85 to #102

- R. Wagner: Lohengrin Prelude Act III B to C

Tannhauser Overture Beginning to B

Die Walkure Entire

Tuba

1st Round

Solo of your choice

<Orchestral Excerpts for 1st round>

- H. Berlioz: Benvenuto Cellini Overture #16 to 5th M. of #19
Symphonie Fantastique 4th mvt. and 5th mvt.
- A. Bruckner: Symphony No.7 E Major 4th mvt. F to I then P to S
- P. Hindemith: Symphonic Metamorphosis of Themes by Carl Maria von L to 2M after P, 3M before R to T
- G. Mahler: Symphony No. 6 in a minor 'Tragic' 4th mvt. #104 to 3 M. after #107 then
6M before #160 to #162
- D. Shostakovich: Symphony No. 5, Op. 47 in d minor 1st mvt #29 to 4th M of #35 then
3rd M. of #38 to #39
- R. Strauss: Till Eulenspiegel lustige Sstreiche, TrV 171, Op. 28 #13 to #14, 4th M. of #36 to #38
- I. Stravinsky: The Rite of Spring #64 to #71(1st Tuba) then #186 to #189(2nd Tuba)
- R. Wagner: Ride of the Valkyries m.125 to m.141

2nd Round

Solo of your choice

<Orchestral Excerpts for 2nd round>

- H. Berlioz: Benvenuto Cellini Overture #16 to 5th M. of #19
- H. Berlioz: Symphonie Fantastique 4th mvt. and 5th mvt.
- A. Bruckner: Symphony No.7 E Major 4th mvt. F to I then P to S
- G. Gershwin: An American In Paris #15 to #17, 3M. after #67 to #68 then 6M. after #72 to #74
- P. Hindemith: Symphonic Metamorphosis of Themes by Carl Maria von L to 2M after P, 3M before R to T
- G. Mahler: Symphony No. 1 in D Major 'Titan' 3rd mvt.: 4 M before #3 to #5
Symphony No. 6 in a minor 'Tragic' 4th mvt. #104 to 3 M. after #107 then 6M before #160 to #162

- S. Prokofiev: Symphony No. 5 1st mvt: #3 to #6, 1M before #14 to 3rd M of #17, 2M before #23 to #24
 3rd mvt: First 3 Measures, #64 to #66
 4th mvt: #94 to #95, 1 M. before #98 to #101, then #107 to #110
- O. Respighi: Fountains of Rome #11 to #14
- D. Shostakovich: Symphony No. 5, Op. 47 in d minor 1st mvt #29 to 4th M of #35 then
 3rd M. of #38 to #39
 Symphony No. 13, Op. 113 in b^b minor 1st mvt. #4 to 10th M of #4, #19 to #22 then
 1M before #29 to the end
 2nd mvt. #32 to #35
 4th mvt. beginning to #97, 1M before #114 to #115
- R. Strauss: Ein Heldenleben, TrV 190, Op. 40 #8 to 1st M of #12, #62 to #66, 2M before #71 to #76,
 #109 to the end (Last 6 Measures)
 Till Eulenspiegel lustige Sstreichle, TrV 171, Op. 28 #13 to #14, 4th M. of #36 to #38
- I. Stravinsky: Petrouchka (1947 Version) #188 to #191, #240 to 4th M of #241
 The Rite of Spring #64 to #71 (1st Tuba) then #186 to #189 (2nd Tuba)
- R. Wagner: Die Meistersinger Overture Beginning to M. 91 then M. 158 to the end
 Ride of the Valkyries m.125 to m.141
 Siegfried beginning of Act II

<Section Playing for 2nd Round>

- H. Berlioz: Rakoczy March entire
- J. Brahms: Symphony No.2, Op. 73, in D Major 1st mvt. M.33 to M. 35, M. 249 to M. 301
 4th mvt. O to the end
- P. I. Tchaikovsky: Symphony No. 6, Op. 74 in b minor 1st mvt. I to S / 2nd mvt. C to D
 3rd mvt. G to H / Y to the end
 4th mvt. L to the end
 Francesca Da Rimini, Op. 32 U to the end
- G. Verdi: Nabucco Overture Beginning to #7 then 1M. before #17 to #19