

# **KBS Symphony Orchestra Audition Repertoire for 2015**

## **Audition Procedure**

- **1<sup>st</sup> Round: DVD Screening**
- **2<sup>nd</sup> Round: Live audition with applicants who pass first round**
- **3<sup>rd</sup> Round: Interview**

**No piano accompanist is necessary for the 1<sup>st</sup> and 2<sup>nd</sup> round.**

**(반주자 없이 진행)**

## Clarinet Principal, Assistant Principal

### 1<sup>st</sup> Round

#### <Solo>

- W. A. MOZART: Clarinet Concerto K 622-complete

#### <Orchestral Excerpts for 1<sup>st</sup> Round>

- L. v. Beethoven: Symphony No. 6 1<sup>st</sup> mvt. M. 33 to M. 54 / M. 83 to M. 93 / M. 418 to M. 438 /

M. 474 to the end

2nd mvt. M. 5 to M. 18 / M. 68 to M. 77

3rd mvt. M. 36 to M. 67 / M. 114 to M. 161

5th mvt. beginning to M. 5

- L. v. Beethoven: Symphony No. 8 3<sup>rd</sup> mvt. M. 48 to the end

- J. Brahms: Symphony No. 3 1<sup>st</sup> mvt. M. 23 to M. 46 / M. 136 to M. 155 / M. 169 to M. 181

2<sup>nd</sup> mvt. Beginning to M. 32

3<sup>rd</sup> mvt. M. 124 to M. 137

- Z. Kodaly: Galanta Dances M. 31 to M. 65

- F. Mendelssohn: Midsummer Night's Dream Scherzo No. 1. Beginning to before B /

12M. before K to 6M. after M

- Rimsky-Korsakov: Capriccio Espagnol 1<sup>st</sup> mvt. A to 1M. after B / C to 21M. after C

3<sup>rd</sup> mvt. 11M. after K to the end

4<sup>th</sup> mvt. M. 7 to M. 13

5<sup>th</sup> mvt. M. 69 to M. 77 / M. 93 to M. 97

#### [Eb Clarinet]

- G. Mahler: Symphony No. 1 3<sup>rd</sup> mvt. 3<sup>rd</sup> M. of #4 to 7<sup>th</sup> M. of #4, #6 to #8, 6<sup>th</sup> M. of #13 to #17

- M. Ravel: Concerto for piano, in G Major, 3<sup>rd</sup> mvt. #1 to 2 M. before #2, 5<sup>th</sup> M. of #5 to #6

Boléro #3 to #4

- I. Stravinsky: The Rite of Spring Beginning to #12, #48 to #49, #56 to #57

## **2<sup>nd</sup> Round**

### **<Solo>**

- W. A. MOZART: Clarinet Concerto K 622-compelete

### **<Orchestral Excerpts for 2<sup>nd</sup> Round>**

- B. Bartok: Concerto for Orchestra 1<sup>st</sup> mvt. M. 174 to M. 211 / M. 485 to the end

2<sup>nd</sup> mvt. M. 45 to M. 57 / M. 180 to M. 227

5<sup>th</sup> mvt. M. 100 to M. 146

- B. Bartok: The Miraculous Mandarin 8M. before #1 to #3 / 8M. before #4 to 3M. before #6

#13 to 4M. after #16 / #22 to 1M. after #25 / #66 to before #71

- L. v. Beethoven: Symphony No. 6 1<sup>st</sup> mvt. M. 33 to M. 54 / M. 83 to M. 93 / M. 418 to M. 438 /

M. 474 to the end

2nd mvt. M. 5 to M. 18 / M. 68 to M. 77

3rd mvt. M. 36 to M. 67 / M. 114 to M. 161

5th mvt. beginning to M. 5

- L. v. Beethoven: Symphony No. 8 3<sup>rd</sup> mvt. M. 48 to the end

- L. v. Beethoven: Symphony No. 9 2<sup>nd</sup> mvt. M. 57 to M. 150

3<sup>rd</sup> mvt. M. 81 to M. 96

- J. Brahms: Symphony No. 3 1<sup>st</sup> mvt. M. 23 to M. 46 / M. 136 to M. 155 / M. 169 to M. 181

2<sup>nd</sup> mvt. Beginning to M. 32

3<sup>rd</sup> mvt. M. 124 to M. 137

- J. Brahms: Symphony No. 4 2<sup>nd</sup> mvt. M. 15 to M. 24 / M. 103 to the end

4<sup>th</sup> mvt. M. 16 to M. 33

- G. Gershwin: Rhapsody in Blue Beginning to 4M. after #1 / 3M. after #11 to before #14

- A. Ginastera: Variaciones Concertantes, Op. 23 4<sup>th</sup> mvt. entire

- Z. Kodaly: Galanta Dances M. 31 to M. 65

- F. Mendelssohn: Midsummer Night's Dream Scherzo No. 1. Beginning to before B /

12M. before K to 6M. after M

- F. Mendelssohn: Symphony No. 3, Op. 56, in a minor “Scottish” 2<sup>nd</sup> mvt. M. 8 to M. 67 / M. 84 to M. 102 /  
M. 153 to M. 229
- M. Ravel: Daphnis and Chloe Suite No. 2 2M. after #155 to 3M. after #157 / #194 to 2M. before #197 /  
#201 to 3M. before #204 / #211 to the end
- O. Respighi: Pine di Roma
- Rimsky-Korsakov: Capriccio Espagnol 1<sup>st</sup> mvt. A to 1M. after B / C to 21M. after C  
3<sup>rd</sup> mvt. 11M. after K to the end  
4<sup>th</sup> mvt. M. 7 to M. 13  
5<sup>th</sup> mvt. M. 69 to M. 77 / M. 93 to M. 97
- Rimsky-Korsakov: Scheherezade 2<sup>nd</sup> mvt. 6M. before F to 1M. after G / 9M. after M to 9M. before P  
3<sup>rd</sup> mvt. solo before A / 2M. after D to 2M. after F  
4<sup>th</sup> mvt. I to 1M. after L
- F. Schubert: Symphony No. 8, D. 759 in b minor “Unfinished” 1<sup>st</sup> mvt. Beginning to 1M. after
- D. Shostakovich: Symphony No. 9, Op. 70 in Eb Major 1<sup>st</sup> mvt. 1M. before #24 to 1M. after #25  
2<sup>nd</sup> mvt. #28 to 6M. after #33  
3<sup>rd</sup> mvt. #49 to 1M. after #51 / #61 to 5M. after #65
- J. Sibelius: Symphony No. 1, Op. 39, in e minor 1<sup>st</sup> mvt. Beginning to M. 29
- P. I. Tchaikovsky: Symphony No. 5 1<sup>st</sup> mvt. pick up from M. 42 to M. 64  
2<sup>nd</sup> mvt. M. 67 to M. 70
- P. I. Tchaikovsky: No. 6 1<sup>st</sup> mvt. M. 54 to M. 80 / M. 153 to M. 160 / pick up from M. 326 to M. 335
- P. I. Tchaikovsky: Suite No. 4, Op. 61 in G major (Mozartiana) Clarinet Variation

**[Eb Clarinet]**

- G. Mahler: Symphony No. 1 3<sup>rd</sup> mvt. 3<sup>rd</sup> M. of #4 to 7<sup>th</sup> M. of #4, #6 to #8, 6<sup>th</sup> M. of #13 to #17
- M. Ravel: Concerto for piano, in G Major, 3<sup>rd</sup> mvt. #1 to 2 M. before #2, 5<sup>th</sup> M. of #5 to #6  
Boléro #3 to #4  
Daphnis et Chloé Suite No. 1 #110 to 5<sup>th</sup> M. of #110, #120 to #121, #128 to #129

Suite No. 2 #160 to #164, #194 to 195, #200 to 6<sup>th</sup> M. of #203

- I. Stravinsky: The Rite of Spring Beginning to #12, #48 to #49, #56 to #57

- I. Stravinsky: The Firebird(Ballet 1910) # 14 to 3<sup>rd</sup> M. of #21, # 26 to 28, #87 to #89, #109 to #110,

#136 to #138

- D. Shostakovitch: Symphony No. 5, 2<sup>nd</sup> mvt. # 49to 2<sup>nd</sup> M. of #50, #53 to 2<sup>nd</sup> M. of #54

- R. Strauss: Till Eulenspiegel 5<sup>th</sup> M. of #16 to 2<sup>nd</sup> M. of #19 5<sup>th</sup> M. of #34 to #36, 6<sup>th</sup> M. of #38 to #40

## **Horn Principal, Associate Principal**

### **1<sup>st</sup> Round**

#### **<Solo>**

- W. A. Mozart: Concerto No. 4 – K495, 1<sup>st</sup> mvt without cadenza or
- R. Strauss: Concerto No. 2, 1<sup>st</sup> mvt

#### **<Orchestral Excerpts for 1<sup>st</sup> Round>**

- R. Strauss: Till Eulenspiegels: Beginning to #1, then from #29 to #35
- J. Brahms: Symphony No. 1, 2<sup>nd</sup> mvt M. 90 to 105
- G. Mahler: Symphony No. 5. Scherzo entire (Horn part 1 and horn obligato)
- M. Ravel: Piano Concerto in G, from #25 to # 26

### **2<sup>nd</sup> Round**

#### **<Solo>**

- W. A. Mozart: Concerto No. 4 – K495, 1<sup>st</sup> mvt without cadenza or
- R. Strauss: Concerto No. 2, 1<sup>st</sup> mvt

#### **<Orchestral Excerpts for 2<sup>nd</sup> Round>**

- L. v. Beethoven: Symphony No. 2 2<sup>nd</sup> mvt. M. 85 to 96, then M. 249 to 260  
Symphony No. 6, 3<sup>rd</sup> mvt. M. 132 to 161, 5<sup>th</sup> mvt: M. 5 to 10  
Symphony No. 7, 1<sup>st</sup> mvt. M. 427 to the end  
Symphony No. 8, 3<sup>rd</sup> mvt. M. 44 to 78
- J. Brahms: Symphony No. 2, 1<sup>st</sup> mvt. M. 454 to the end  
Symphony No. 3, 3<sup>rd</sup> mvt. M. 40 to 55  
Concerto for piano No. 1, 1<sup>st</sup> mvt. M. 423 to 443  
Concerto for piano No. 2, 1st mvt. M. 1 to 5, then M. 332 to 342
- H. Berlioz: Queen Mab Scherzo from <Romeo et Juliette>
- C. Franck: Symphony, 2<sup>nd</sup> mvt. 7 M. before B to C

- P. Hindemith: Symphonic Metamorphosis, 2<sup>nd</sup> mvt. 5<sup>th</sup> M. of L to N, 7<sup>th</sup> M. before S to T  
4<sup>th</sup> mvt. 5<sup>th</sup> M. before J to the end
- G. Mahler: Symphony No. 1, 1<sup>st</sup> mvt. 4<sup>th</sup> M. before 2 to 3  
4<sup>th</sup> mvt. 4<sup>th</sup> M. before 52 to 57
- R. Strauss: Ein Heldenleben, Beginning to 5<sup>th</sup> M. of 1
- R. Strauss: Don Juan TrV 156, Op. 20, Beginning to C
- D. Shostakovich: Symphony No. 5, 1<sup>st</sup> mvt. 2<sup>nd</sup> M. of 17 to 4<sup>th</sup> M. of 18, 3<sup>rd</sup> M. of 39 to 2<sup>nd</sup> M. of 41
- R. Schumann: Symphony No. 3, Scherzo entire
- M. Ravel: Pavane for a Dead Princess, Beginning to M. 11
- P. I. Tchaikovsky: Symphony No. 5, 2<sup>nd</sup> mvt. M. 8 to 26

## Horn Tutti

### **1<sup>st</sup> Round**

#### **<Solo>**

- W. A. Mozart: Concerto No. 4 – K495, 1<sup>st</sup> mvt without cadenza or
- R. Strauss: Concerto No. 2, 1<sup>st</sup> mvt

#### **<Orchestral Excerpts for 1<sup>st</sup> Round>**

- R. Strauss: Till Eulenspiegels: Beginning to #1, then from #29 to #35
- J. Brahms: Symphony No. 1, 2<sup>nd</sup> mvt M. 90 to 105
- G. Mahler: Symphony No. 5. Scherzo entire (Horn part 1 and horn obligato)
- M. Ravel: Piano Concerto in G, from #25 to # 26

### **2<sup>nd</sup> Round**

#### **<Solo>**

- W. A. Mozart: Concerto No. 4 – K495, 1<sup>st</sup> movement without cadenza or
- R. Strauss: Concerto for Horn No. 2, 1<sup>st</sup> mvt

#### **<Orchestral Excerpts for 2<sup>nd</sup> Round>**

- L. v. Beethoven: Symphony No. 2 2<sup>nd</sup> mvt. M. 85 to 96
  - Symphony No. 6, 3<sup>rd</sup> mvt. M. 132 to 161, 5<sup>th</sup> mvt: M. 5 to 10
  - Symphony No. 7, 1<sup>st</sup> mvt. M. 427 to the end
  - Symphony No. 8, 3<sup>rd</sup> mvt. M. 44 to 78
- J. Brahms: Symphony No. 1, 2<sup>nd</sup> mvt. M. 90 to M.105
  - Symphony No. 2, 1<sup>st</sup> mvt. M. 454 to the end
  - Concerto for piano No. 1, 1<sup>st</sup> mvt. M. 423 to M.443
- G. Mahler: Symphony No. 5, Scherzo #21 to #22, #31 to the end
- F. Mendelssohn: A midsummer Night's Dream-Nocturne Beginning to M. 34



- R. Strauss: Ein Heldenleben Beginning to 5<sup>th</sup> M. of 1

Till Eulenspiegel Beginning to #1

- D. Shostakovich: Symphony No. 5, 1<sup>st</sup> mvt. 2<sup>nd</sup> M. of 17 to 4<sup>th</sup> M. of 18, 3<sup>rd</sup> M. of 39 to 2<sup>nd</sup> M. of 41

- R. Schumann: Symphony No. 3, Scherzo entire M.103 to M.111

- M. Ravel: Pavane for a Dead Princess Beginning to M. 11

Piano Concerto No. 1, 2<sup>nd</sup> mvt. M.25 to M.26

- G. Rossini: Il Barbiere de Siviglia Overture

- P. I. Tchaikovsky: Symphony No. 5, 2<sup>nd</sup> mvt. M. 8 to 26

## Trombone Principal

### **1<sup>st</sup> Round**

#### **<Solo>**

- Any movement from a Bach Suite
- Solo of your choice – Complete piece

#### **<Orchestral Excerpts for 1<sup>st</sup> Round>**

- J. Brahms: Symphonies No. 1, Op. 68, in c minor 4<sup>th</sup> mvt: M. 47 to M. 61
- A. Bruckner: Symphony No. 7 in E Major 1<sup>st</sup> mvt: M.34 to M. 43, M to N, then S to 390  
2<sup>nd</sup> mvt: S to X  
4<sup>th</sup> mvt: F to I then P to the end
- W. A. Mozart: Requiem Tuba Mirum (Trombone 2)
- M. Ravel: Bolero #10 to #11
- G. Rossini: William Tell Overture M. 92 to 131

### **2<sup>nd</sup> Round**

#### **<Solo>**

- Any movement from a Bach Suite
- Solo of your choice – Complete piece

#### **<Orchestral Excerpts for 2<sup>nd</sup> Round>**

- B. Bartok: The Miraculous Mandarin Op. 19 2M. before #34 to 10<sup>th</sup> M. of #36, #71 to #75
- A. Berg: Three Pieces for Orchestra Op. 6 I . M. 9 to M. 14  
III. M. 105 to M. 127
- H. Berlioz: The Damnation of Faust: Rakoczy March #4 to the end
- J. Brahms: Symphonies No. 1, Op. 68, in c minor 4<sup>th</sup> mvt. M. 47 to M. 61  
No. 2, Op. 73, in D Major 4<sup>th</sup> mvt. O to the end  
No. 4, Op. 98 in e minor 4<sup>th</sup> mvt. entire

- A. Bruckner: Symphony No. 7 in E Major 1<sup>st</sup> mvt. M.34 to M.43, M to N, then S to 390
  - 2<sup>nd</sup> mvt. S to X
  - 4<sup>th</sup> mvt. F to I then P to the end
- P. Hindemith: Symphonic Metamorphosis of themes by Carl Maria von Weber Scherzo(Turandot) H to J
- G. Mahler: Symphony No. 2 in c minor 1<sup>st</sup> mvt. #1 to #3, #5 to #7, #11 to 5<sup>th</sup> M. of #11,
  - #15 the to the end
  - 2<sup>nd</sup> mvt. #7 to #9
  - 3<sup>rd</sup> mvt. 1M. before #49 to #51
  - 5<sup>th</sup> mvt. beginning to #7, 5M. before #10 to 10<sup>th</sup> M. of #15,
    - #17 to #22, 1M. before #25 to #27, #36 to #39
    - 1M. before #42 to #43 then #48 to the end
- Symphony No. 3 in d minor 1<sup>st</sup> mvt. #13 to 1<sup>st</sup> M. of #17, 1M. before #33 to 2<sup>nd</sup> M. of #34
  - 1M. before #58 to #62
- Symphony No. 5 in c# minor 1<sup>st</sup> mvt. Beginning to #4, 15M. before #7 to 4<sup>th</sup> M. of #12,
  - #17 to the end
  - 2<sup>nd</sup> mvt. #9 to #12, 8M. before #14 to #31
  - 3<sup>rd</sup> mvt. #9 to #11, #13 to the end
  - 5<sup>th</sup> mvt. #15 to #16, #17 to #27, then #31 to the end
- W. A. Mozart: Requiem Tuba Mirum (Trombone 2)
- M. Ravel: Bolero #10 to #11
- G. Rossini: William Tell Overture M. 92 to 131
- Saint-Saens: Symphony No. 3, Op. 78, in c minor 1<sup>st</sup> mvt. Q to T
- R. Schumann: Symphony No. 3, Op. 97 in Eb Major 4<sup>th</sup> mvt. beginning to M. 23
- R. Strauss: Also Sprach Zarathustra TrV 176, Op. 30 5M. before #1 to 3<sup>rd</sup> M. of #1, #5 to #6, #15 to #16
  - 9<sup>th</sup> M. of #50 to #51
- Ein Heldenleben TrV 190, Op. 40 #45 to 4<sup>th</sup> M. of #49, 2M. before #56 to #58,
  - 3M. before #64 to #71

- I. Stravinsky: Pulcinella Suite #85 to #102
- R. Wagner: Lohengrin Prelude Act III B to C
  - Tannhauser Overture Beginning to B
  - Die Walkure Entire

## Trombone Tutti

### **1<sup>st</sup> Round**

#### **<Solo>**

- Any movement from a Bach Suite
- Solo of your choice – Complete piece

#### **<Orchestral Excerpts for 1<sup>st</sup> Round>**

- J. Brahms: Symphonies No. 1, Op. 68, in c minor 4<sup>th</sup> mvt: M. 47 to M. 61
- A. Bruckner: Symphony No. 7 in E Major 1<sup>st</sup> mvt: M.34 to M. 43, M to N, then S to 390  
2<sup>nd</sup> mvt: S to X  
4<sup>th</sup> mvt: F to I then P to the end
- W. A. Mozart: Requiem Tuba Mirum (Trombone 2)
- M. Ravel: Bolero #10 to #11
- G. Rossini: William Tell Overture M. 92 to 131

### **2<sup>nd</sup> Round**

#### **<Solo>**

- Any movement from a Bach Suite
- Solo of your choice – 1<sup>st</sup> mvt.

#### **<Orchestral Excerpts for 2<sup>nd</sup> Round>**

- B. Bartok: The Miraculous Mandarin Op. 19 2M. before #34 to 10<sup>th</sup> M. of #36, #71 to #75
- H. Berlioz: The Damnation of Faust: Rakoczy March #4 to the end
- J. Brahms: Symphonies No. 1. Op. 68, in c minor 4<sup>th</sup> mvt. M. 47 to M. 61  
No. 2. Op. 73, in D Major 4<sup>th</sup> mvt. O to the end  
No. 4. Op. 98 in e minor 4<sup>th</sup> mvt entire
- A. Bruckner: Symphony No. 7 in E Major 1<sup>st</sup> mvt. M.34 to M.43, M to N, then S to 390  
2<sup>nd</sup> mvt. S to X

4<sup>th</sup> mvt. F to I then P to the end

- P. Hindemith: Symphonic Metamorphosis of themes by Carl Maria von Weber Scherzo(Turandot) H to J
- G. Mahler: Symphony No. 3 in d minor 1<sup>st</sup> mvt. #13 to 1<sup>st</sup> M. of #17, 1M. before #33 to 2<sup>nd</sup> M. of #34  
1M. before #58 to #62
- Symphony No. 5 in c# minor 1<sup>st</sup> mvt. Beginning to #4, 15M. before #7 to 4<sup>th</sup> M. of #12,  
#17 to the end  
2<sup>nd</sup> mvt. #9 to #12, 8M. before #14 to #31  
3<sup>rd</sup> mvt. #9 to #11, #13 to the end  
5<sup>th</sup> mvt. #15 to #16, #17 to #27, then #31 to the end
- W. A. Mozart: Requiem Tuba Mirum (Trombone 2)
- M. Ravel: Bolero #10 to #11
- G. Rossini: William Tell Overture M. 92 to 131
- R. Schumann: Symphony No. 3, Op. 97 in Eb Major 4<sup>th</sup> mvt. beginning to M. 23
- R. Strauss: Ein Heldenleben TrV 190, Op. 40 #45 to 4<sup>th</sup> M. of #49, 2M. before #56 to #58,  
3M. before #64 to #71
- I. Stravinsky: Pulcinella Suite #85 to #102
- R. Wagner: Lohengrin Prelude Act III B to C

# Tuba

## **1<sup>st</sup> Round**

### **<Solo>**

Solo of your choice – Complete piece

### **<Orchestral Excerpts for 1<sup>st</sup> round>**

- H. Berlioz: Benvenuto Cellini Overture #16 to 5<sup>th</sup> M. of #19  
Symphonie Fantastique 4<sup>th</sup> mvt. and 5<sup>th</sup> mvt.
- A. Bruckner: Symphony No.7 E Major 4<sup>th</sup> mvt. F to I then P to S
- P. Hindemith: Symphonic Metamorphosis of Themes by Carl Maria von L to 2M after P, 3M before R to T
- G. Mahler: Symphony No. 6 in a minor 'Tragic' 4<sup>th</sup> mvt. #104 to 3 M. after #107 then  
6M before #160 to #162
- D. Shostakovich: Symphony No. 5, Op. 47 in d minor 1<sup>st</sup> mvt #29 to 4<sup>th</sup> M of #35 then  
3<sup>rd</sup> M. of #38 to #39
- R. Strauss: Till Eulenspiegel lustige Streiche, TrV 171, Op. 28 #13 to #14, 4<sup>th</sup> M. of #36 to #38
- I. Stravinsky: The Rite of Spring #64 to #71(1<sup>st</sup> Tuba) then #186 to #189(2<sup>nd</sup> Tuba)
- R. Wagner: Ride of the Valkyries m.125 to m.141

## **2<sup>nd</sup> Round**

### **<Solo>**

Solo of your choice – Complete piece

### **<Orchestral Excerpts for 2<sup>nd</sup> Round>**

- H. Berlioz: Benvenuto Cellini Overture #16 to 5<sup>th</sup> M. of #19
- H. Berlioz: Symphonie Fantastique 4<sup>th</sup> mvt. and 5<sup>th</sup> mvt.
- A. Bruckner: Symphony No.7 E Major 4<sup>th</sup> mvt. F to I then P to S
- G. Gershwin: An American In Paris #15 to #17, 3M. after #67 to #68 then 6M. after #72 to #74
- P. Hindemith: Symphonic Metamorphosis of Themes by Carl Maria von L to 2M. after P, 3M. before R to T

- G. Mahler: Symphony No. 1 in D Major ‘Titan’ 3<sup>rd</sup> mvt. 4 M. before #3 to #5  
Symphony No. 6 in a minor ‘Tragic’ 4<sup>th</sup> mvt. #104 to 3 M. after #107 then 6M.before #160 to #162
- S. Prokofiev: Symphony No. 5 1<sup>st</sup> mvt. #3 to #6, 1M. before #14 to 3<sup>rd</sup> M. of #17, 2M. before #23 to #24  
3<sup>rd</sup> mvt. First 3 Measures, #64 to #66  
4<sup>th</sup> mvt. #94 to #95, 1 M. before #98 to #101, then #107 to #110
- O. Respighi: Fountains of Rome #11 to #14
- D. Shostakovich: Symphony No. 5, Op. 47 in d minor 1<sup>st</sup> mvt. #29 to 4<sup>th</sup> M. of #35 then  
3<sup>rd</sup> M. of #38 to #39  
Symphony No. 13, Op. 113 in b<sup>b</sup> minor 1<sup>st</sup> mvt. #4 to 10<sup>th</sup> M. of #4, #19 to #22 then  
1M. before #29 to the end  
2<sup>nd</sup> mvt. #32 to #35  
4<sup>th</sup> mvt. beginning to #97, 1M. before #114 to #115
- R. Strauss: Ein Heldenleben, TrV 190, Op. 40 #8 to 1<sup>st</sup> M. of #12, #62 to #66, 2M. before #71 to #76,  
#109 to the end (Last 6 Measures)  
Till Eulenspiegel lustige Sstreichs, TrV 171, Op. 28 #13 to #14, 4<sup>th</sup> M. of #36 to #38
- I. Stravinsky: Petrouchka (1947 Version) #188 to #191, #240 to 4<sup>th</sup> M. of #241  
The Rite of Spring #64 to #71(1<sup>st</sup> Tuba) then #186 to #189(2<sup>nd</sup> Tuba)
- R. Wagner: Die Meistersinger Overture Beginning to M. 91 then M. 158 to the end  
Ride of the Valkyries m.125 to m.141  
Siegfried beginning of Act II

### **Section Playing for 2<sup>nd</sup> Round**

- H. Berlioz: Rakoczy March entire
- J. Brahms: Symphony No.2, Op. 73, in D Major 1<sup>st</sup> mvt. M.33 to M. 35, M. 249 to M. 301  
4<sup>th</sup> mvt. O to the end
- P. I. Tchaikovsky: Symphony No. 6, Op. 74 in b minor 1<sup>st</sup> mvt. I to S / 2<sup>nd</sup> mvt. C to D  
3<sup>rd</sup> mvt. G to H / Y to the end



4<sup>th</sup> mvt. L to the end

Francesca Da Rimini, Op. 32 U to the end

- G. Verdi: Nabucco Overture Beginning to #7 then 1M. before #17 to #19

## **Percussion Principal**

### **1<sup>st</sup> Round**

**Marimba: Approximately one minute of a 4-mallet piece of your choice**

**Timpani solo: F. Krüger: Etude No. 45 or H. Bayer: Pflichtstück Op. 5**

### **<Orchestral Excerpts for 1<sup>st</sup> Round>**

#### **Xylophone**

- G. Gershwin: Porgy and Bess overture

#### **Glockenspiel**

- P. Dukas: L'apprenti Sorcier

#### **Snare Drum**

- Rolls of various volumes and durations

- Rimsky-Korsakov: Scheherazade

#### **Tambourine**

- G. Bizet: Carmen Entr' Acte and Danse Boheme

#### **Triangle**

- F. Liszt: Concerto for Piano No. 1, in Eb Major

- Rimsky-Korsakov: Capriccio Espagnol

#### **Bass Drum**

- G. Mahler: Symphony No. 3 in d minor

- I. Stravinsky: The Rite of Spring

#### **Cymbals**

- P. I. Tchaikovsky: Romeo and Juliet Overture

- One single Forte Stroke(Several times) / 10-15 second interval between stroke

### **2<sup>nd</sup> Round**

**Marimba: Approximately one minute of a 4-mallet piece of your choice**

**Timpani solo: F. Krüger: Etude No. 45 or H. Bayer: Pflichtstück Op. 5**

## **Orchestral Excerpts for 2<sup>nd</sup> Round**

### **Timpani (Applicant chooses 8 pieces among below list)**

- B. Bartok: Concerto for orchestra
  - Concerto for Violin No. 2
  - Music for Strings, Percussion and Celeste
- L. v. Beethoven: Symphony No. 1/ No. 7 / No. 9
- J. Brahms: Symphony No. 1, Symphony No. 4
- S. Barber: Medea's Mediation and Dance of Vengeance
- B. Britten: Young Person's Guide to the orchestra / Four sea interludes; No. IV "Storm"
- E. Elgar: Enigma Variation Op. 36
- P. Hindemith: Symphonic Metamorphoses
- G. Holst: The Planets(Timpani 1)
- G. Mahler: Symphony No. 5, in c# minor / Symphony No. 7, in e minor
- F. Martin: Concerto for seven winds, timpani and strings
- W. A. Mozart: Symphony No. 39, K. 543, in Eb Major
- S. Prokofiev: Symphony No. 6, Op. 131, in c# minor
- J. Sibelius: Finlandia
- W. Schumann: New England Triptych
- R. Strauss: Der Rosenkavalier-Suite / Burleske / Tod and Verklärung
- D. Shostakovich: Symphony No. 1
- I. Stravinsky: The Rite of Spring 1<sup>st</sup> Timpani only – Part II 1M. before #104 to the end
- P. I. Tchaikovsky: Romeo and Juliet Overture / Symphony No. 4
- Wagner: Siegfried's funeral music from Gotterdammerung

### **Xylophone**

- A. Copland: Appalachian Spring
- G. Gershwin: An American in Paris, Porgy and Bess overture
- R. Hayman: Pops Hoedown

- D. Kabalevsky: Colas Breugnon Overture

- I. Stravinsky: Petrouchka (1911)

### **Glockenspiel**

- C. Debussy: La Mer

- P. Dukas: L'apprenti Sorcier

- A. Glazunov: Concerto for Violin, Op. 82 in a minor

- S. Prokofiev: Concerto for piano No. 1 #35 to the end

- O. Respighi: Pini di Roma

- I. Stravinsky: Petrouchka (1911)

### **Vibraphone**

- L. Bernstein: Symphonic dances from West Side Story

### **Snare Drum**

- Rolls of various volumes and durations

- B. Bartok: Concerto for Orchestra

- S. Prokofiev: Lieutenant Kije

- M. Ravel: Bolero

- Rimsky-Korsakov: Capriccio Espagnol / Scheherazade

- M. Goldenberg: 7/4 Etude

### **Tambourine**

- G. Bizet: Carmen Entr' Acte and Danse Boheme

- A. Dvorak: Carnival Overture

- I. Stravinsky: Petrouchka (1911)

### **Triangle**

- F. Liszt: Concerto for Piano No. 1, in Eb Major

- Rimsky-Korsakov: Capriccio Espagnol

### **Bass Drum**

- G. Mahler: Symphony No. 3 in d minor

- I. Stravinsky: The Rite of Spring

### **Cymbals**

- S. Rachmaninoff: Concerto for piano No. 2, Op. 18, in c minor

- P. I. Tchaikovsky: Romeo and Juliet Overture / Symphony No. 4, Op. 36 in f minor

# **Percussion Tutti**

## **1<sup>st</sup> Round**

**Marimba: Approximately one minute of a 4-mallet piece of your choice**

**Timpani solo: F. Krüger: Etude No. 45 or H. Bayer: Pflichtstück Op. 5**

## **<Orchestral Excerpts for 1<sup>st</sup> Round>**

### **Xylophone**

- G. Gershwin: Porgy and Bess overture

### **Glockenspiel**

- P. Dukas: L'apprenti Sorcier

### **Snare Drum**

- Rolls of various volumes and durations

- Rimsky-Korsakov: Scheherazade

### **Tambourine**

- G. Bizet: Carmen Entr' Acte and Danse Boheme

### **Triangle**

- F. Liszt: Concerto for Piano No. 1, in Eb Major

- Rimsky-Korsakov: Capriccio Espagnol

### **Bass Drum**

- G. Mahler: Symphony No. 3 in d minor

- I. Stravinsky: The Rite of Spring

### **Cymbals**

- P. I. Tchaikovsky: Romeo and Juliet Overture

- One single Forte Stroke(Several times) / 10-15 second interval between stroke

## 2<sup>nd</sup> Round

**Marimba: Approximately one minute of a 4-mallet piece of your choice**

**Timpani solo: F. Krüger: Etude No. 45 or H. Bayer: Pflichtstück Op. 5**

### **Timpani (Applicant chooses 4 pieces among below list)**

- B. Bartok: Concerto for orchestra  
Concerto for Violin No. 2  
Music for Strings, Percussion and Celeste
- L. v. Beethoven: Symphony No. 1/ No. 7 / No. 9
- J. Brahms: Symphony No. 1, Symphony No. 4
- S. Barber: Medea's Mediation and Dance of Vengeance
- B. Britten: Young Person's Guide to the orchestra / Four sea interludes; No. IV "Storm"
- E. Elgar: Enigma Variation Op. 36
- P. Hindemith: Symphonic Metamorphoses
- G. Holst: The Planets(Timpani 1)
- G. Mahler: Symphony No. 5, in c# minor / Symphony No. 7, in e minor
- F. Martin: Concerto for seven winds, timpani and strings
- W. A. Mozart: Symphony No. 39, K. 543, in Eb Major
- S. Prokofiev: Symphony No. 6, Op. 131, in c# minor
- J. Sibelius: Finlandia
- W. Schumann: New England Triptych
- R. Strauss: Der Rosenkavalier-Suite / Burleske / Tod and Verklärung
- D. Shostakovich: Symphony No. 1
- I. Stravinsky: The Rite of Spring 1<sup>st</sup> Timpani only – Part II 1M. before #104 to the end
- P. I. Tchaikovsky: Romeo and Juliet Overture / Symphony No. 4
- Wagner: Siegfried's funeral music from Gotterdammerung

### **Xylophone**

- A. Copland: Appalachian Spring
- G. Gershwin: An American in Paris, Porgy and Bess overture
- R. Hayman: Pops Hoedown
- D. Kabalevsky: Colas Breugnon Overture
- I. Stravinsky: Petrouchka (1911)

### **Glockenspiel**

- C. Debussy: La Mer
- P. Dukas: L'apprenti Sorcier
- A. Glazunov: Concerto for Violin, Op. 82 in a minor
- S. Prokofiev: Concerto for piano No. 1 #35 to the end
- O. Respighi: Pini di Roma
- I. Stravinsky: Petrouchka (1911)

### **Vibraphone**

- L. Bernstein: Symphonic dances from West Side Story

### **Snare Drum**

- Rolls of various volumes and durations
- B. Bartok: Concerto for Orchestra
- S. Prokofiev: Lieutenant Kije
- M. Ravel: Bolero
- Rimsky-Korsakov: Capriccio Espagnol / Scheherazade
- M. Goldenberg: 7/4 Etude

### **Tambourine**

- G. Bizet: Carmen Entr' Acte and Danse Boheme
- A. Dvorak: Carnival Overture
- I. Stravinsky: Petrouchka (1911)



### **Triangle**

- F. Liszt: Concerto for Piano No. 1, in Eb Major
- Rimsky-Korsakov: Capriccio Espagnol

### **Bass Drum**

- G. Mahler: Symphony No. 3 in d minor
- I. Stravinsky: The Rite of Spring

### **Cymbals**

- S. Rachmaninoff: Concerto for piano No. 2, Op. 18, in c minor
- P. I. Tchaikovsky: Romeo and Juliet Overture / Symphony No. 4, Op. 36 in f minor