

KBS Symphony Orchestra

Audition Repertoire for 2016

Audition Procedure

- 1st Round: : Live audition
- 2nd Round : Interview

- ※ No piano accompanist is necessary for the live audition.
- ※ 오디션 시 피아노 반주자 없이 진행함

Percussion

Marimba: Approximately one minute of a 4-mallet piece of your choice

Timpani solo: F. Krüger: Etude No. 45 or H. Bayer: Pflichtstück Op. 5

Timpani (Applicant chooses 8 pieces among below list)

- B. Bartok: Concerto for orchestra

Concerto for Violin No. 2

Music for Strings, Percussion and Celeste

- L. v. Beethoven: Symphony No. 1/ No. 7 / No. 9

- J. Brahms: Symphony No. 1, Symphony No. 4

- S. Barber: Medea's Mediation and Dance of Vengeance

- B. Britten: Young Person's Guide to the orchestra / Four sea interludes; No. IV "Storm"

- E. Elgar: Enigma Variation Op. 36

- P. Hindemith: Symphonic Metamorphoses

- G. Holst: The Planets (Timpani 1)

- G. Mahler: Symphony No. 5, in c# minor / Symphony No. 7, in e minor

- F. Martin: Concerto for seven winds, timpani and strings

- W. A. Mozart: Symphony No. 39, K. 543, in Eb Major

- S. Prokofiev: Symphony No. 6, Op. 131, in c# minor

- J. Sibelius: Finlandia

- W. Schumann: New England Triptych

- R. Strauss: Der Rosenkavalier-Suite / Burleske / Tod and Verklärung

- D. Shostakovich: Symphony No. 1

- I. Stravinsky: The Rite of Spring 1st Timpani only – Part II 1M. before #104 to the end

- P. I. Tchaikovsky: Romeo and Juliet Overture / Symphony No. 4

- Wagner: Siegfried's funeral music from Gotterdammerung

Xylophone

- A. Copland: Appalachian Spring
- G. Gershwin: An American in Paris, Porgy and Bess overture
- R. Hayman: Pops Hoedown
- D. Kabalevsky: Colas Breugnon Overture
- I. Stravinsky: Petrouchka (1911)

Glockenspiel

- C. Debussy: La Mer
- P. Dukas: L'apprenti Sorcier
- A. Glazunov: Concerto for Violin, Op. 82 in a minor
- S. Prokofiev: Concerto for piano No. 1 #35 to the end
- O. Respighi: Pini di Roma
- I. Stravinsky: Petrouchka (1911)

Vibraphone

- L. Bernstein: Symphonic dances from West Side Story

Snare Drum

- Rolls of various volumes and durations
- B. Bartok: Concerto for Orchestra
- S. Prokofiev: Lieutenant Kije
- M. Ravel: Bolero
- Rimsky-Korsakov: Capriccio Espagnol / Scheherazade
- M. Goldenberg: 7/4 Etude

Tambourine

- G. Bizet: Carmen Entr' Acte and Danse Boheme
- A. Dvorak: Carnival Overture
- I. Stravinsky: Petrouchka (1911)

Triangle

- F. Liszt: Concerto for Piano No. 1, in Eb Major
- Rimsky-Korsakov: Capriccio Espagnol

Bass Drum

- G. Mahler: Symphony No. 3 in d minor
- I. Stravinsky: The Rite of Spring

Cymbals

- S. Rachmaninoff: Concerto for piano No. 2, Op. 18, in c minor
- P. I. Tchaikovsky: Romeo and Juliet Overture / Symphony No. 4, Op. 36 in f minor