

KBS Symphony Orchestra

Audition Repertoire for 2016

Audition Procedure

- 1st Round: : Live audition
- 2nd Round : Interview

- ※ No piano accompanist is necessary for the live audition.
- ※ 오디션 시 피아노 반주자 없이 진행함

Violin Concert Master

Solo

- J. S. Bach: One movement of Sonata or Partita and
- One movement of great concerto repertoire (19th and 20th century) chosen by the applicant from composers such as: Beethoven, Brahms, Sibelius, Paganini, Bruch, Bartok, Khachaturian, Berg, Mendelssohn, Prokofiev, Stravinsky, Strauss

Orchestral Excerpts

Orchestral Repertoires:

- J. Brahms: Symphony No. 1. 2nd mvt. **M. 90 to the end**
Symphony No. 2, 1st mvt. **M. 17 to 156, 2nd mvt: M. 49 to 57**
4th mvt. **Beginning to M. 61**
- C. Debussy: La Mer **#19 to #20, #33 to 5th M. of #38 (Top Line)**
- W. A. Mozart: Symphony No. 39, 1st mvt. **Beginning to M. 14, M. 26 to M. 142,**
2nd mvt. **Entire / 4th mvt. Beginning to M. 104**
- R. Schumann: Symphony No. 2, **Scherzo entire**
- R. Strauss: Don Juan, **Beginning to D**

Orchestral Solo

- J. S. Bach: St. Matthew Passion, BWV244, aria « Erbarme dich »
- L. v. Beethoven: Missa Solemnis, Sanctus: M. 110 to the end
- J. Brahms: Symphony No. 1, 2nd mvt. **M. 90 to the end**
- Rimsky-Korsakov: Shéhérazade, 3rd mvt. **8th M. of K to N**
- R. Strauss: A Hero's Life, **#22 to #32**
Le Bourgeois Gentlehomme, TrV 228c, Op. 60, 4th mvt. **entire**
Also Sprach Zarathustra, **7th M. of #26 to 2nd M. of #32**
- D. Shostakovich: Symphony No. 1, 3rd mvt. **#16 to #19**

Symphony No. 5, 1st mvt. **4th M. of #45 to the end,**

2nd mvt. **Pick up from #57 to #59**

- P. I. Tchaikovsky: Swan Lake Suite Op. 20a, No. 4 entire

Horn Principal, Associate Principal

Solo

- W. A. Mozart: Concerto for Horn No. 4 – K495, 1st mvt without cadenza or
- R. Strauss: Concerto for Horn No. 2, 1st mvt

Orchestral Excerpts

- L. v. Beethoven: Symphony No. 2 2nd mvt. M. 85 to 96, then M. 249 to 260
Symphony No. 6, 3rd mvt. M. 132 to 161, 5th mvt: M. 5 to 10
Symphony No. 7, 1st mvt. M. 427 to the end
Symphony No. 8, 3rd mvt. M. 44 to 78
- J. Brahms: Symphony No. 2, 1st mvt. M. 454 to the end
Symphony No. 3, 3rd mvt. M. 40 to 55
Concerto for piano No. 1, 1st mvt. M. 423 to 443
Concerto for piano No. 2, 1st mvt. M. 1 to 5, then M. 332 to 342
- H. Berlioz: Queen Mab Scherzo from <Romeo et Juliette>
- C. Franck: Symphony, 2nd mvt. 7 M. before B to C
- P. Hindemith: Symphonic Metamorphosis, 2nd mvt. 5th M. of L to N, 7th M. before S to T
4th mvt. 5th M. before J to the end
- G. Mahler: Symphony No. 1, 1st mvt. 4th M. before 2 to 3
4th mvt. 4th M. before 52 to 57
- R. Strauss: Ein Heldenleben, Beginning to 5th M. of 1
- R. Strauss: Don Juan TrV 156, Op. 20, Beginning to C
- D. Shostakovich: Symphony No. 5, 1st mvt. 2nd M. of 17 to 4th M. of 18, 3rd M. of 39 to 2nd M. of 41
- R. Schumann: Symphony No. 3, Scherzo entire
- M. Ravel: Pavane for a Dead Princess, Beginning to M. 11
- P. I. Tchaikovsky: Symphony No. 5, 2nd mvt. M. 8 to 26

Horn Tutti

Solo

- W. A. Mozart: Concerto No. 4 – K495, 1st movement without cadenza or
- R. Strauss: Concerto for Horn No. 2, 1st mvt

Orchestral Excerpts

- L. v. Beethoven: Symphony No. 2 2nd mvt. M. 85 to 96
Symphony No. 6, 3rd mvt. M. 132 to 161, 5th mvt: M. 5 to 10
Symphony No. 7, 1st mvt. M. 427 to the end
Symphony No. 8, 3rd mvt. M. 44 to 78
- J. Brahms: Symphony No. 1, 2nd mvt. M. 90 to M.105
Symphony No. 2, 1st mvt. M. 454 to the end
Concerto for Piano No. 1, 1st mvt. M. 423 to M.443
- G. Mahler: Symphony No. 5, Scherzo #21 to #22, #31 to the end
- F. Mendelssohn: A midsummer Night's Dream-Nocturne Beginning to M. 34
- R. Strauss: Ein Heldenleben Beginning to 5th M. of 1
Till Eulenspiegel Beginning to #1
- D. Shostakovich: Symphony No. 5, 1st mvt. 2nd M. of 17 to 4th M. of 18, 3rd M. of 39 to 2nd M. of 41
- R. Schumann: Symphony No. 3, Scherzo entire M.103 to M.111
- M. Ravel: Pavane for a Dead Princess Beginning to M. 11
Piano Concerto No. 1, 2nd mvt. M.25 to M.26
- G. Rossini: Il Barbiere de Siviglia Overture
- P. I. Tchaikovsky: Symphony No. 5, 2nd mvt. M. 8 to 26

Tuba

Solo

Solo of your choice – Complete piece

Orchestral Excerpts

- H. Berlioz: Benvenuto Cellini Overture #16 to 5th M. of #19
- H. Berlioz: Symphonie Fantastique 4th mvt. and 5th mvt.
- A. Bruckner: Symphony No.7 E Major 4th mvt. F to I then P to S
- G. Gershwin: An American In Paris #15 to #17, 3M. after #67 to #68 then 6M. after #72 to #74
- P. Hindemith: Symphonic Metamorphosis of Themes by Carl Maria von L to 2M. after P, 3M. before R to T
- G. Mahler: Symphony No. 1 in D Major ‘Titan’ 3rd mvt. 4 M. before #3 to #5

Symphony No. 6 in a minor ‘Tragic’ 4th mvt. #104 to 3 M. after #107 then 6M. before #160 to #162

- S. Prokofiev: Symphony No. 5 1st mvt. #3 to #6, 1M. before #14 to 3rd M. of #17, 2M. before #23 to #24

3rd mvt. First 3 Measures, #64 to #66

4th mvt. #94 to #95, 1 M. before #98 to #101, then #107 to #110

- O. Respighi: Fountains of Rome #11 to #14
- D. Shostakovich: Symphony No. 5, Op. 47 in d minor 1st mvt. #29 to 4th M. of #35 then

3rd M. of #38 to #39

Symphony No. 13, Op. 113 in b^b minor 1st mvt. #4 to 10th M. of #4, #19 to #22 then

1M. before #29 to the end

2nd mvt. #32 to #35

4th mvt. beginning to #97, 1M. before #114 to #115

- R. Strauss: Ein Heldenleben, TrV 190, Op. 40 #8 to 1st M. of #12, #62 to #66, 2M. before #71 to #76,

#109 to the end (Last 6 Measures)

Till Eulenspiegel lustige Streiche, TrV 171, Op. 28 #13 to #14, 4th M. of #36 to #38

- I. Stravinsky: Petrouchka (1947 Version) #188 to #191, #240 to 4th M. of #241

The Rite of Spring #64 to #71(1st Tuba) then #186 to #189(2nd Tuba)

- R. Wagner: Die Meistersinger Overture Beginning to M. 91 then M. 158 to the end

Ride of the Valkyries m.125 to m.141

Siegfried beginning of Act II

Section Playing

- H. Berlioz: Rakoczy March entire
- J. Brahms: Symphony No.2, Op. 73, in D Major 1st mvt. M.33 to M. 35, M. 249 to M. 301

4th mvt. O to the end

- P. I. Tchaikovsky: Symphony No. 6, Op. 74 in b minor 1st mvt. I to S / 2nd mvt. C to D

3rd mvt. G to H / Y to the end

4th mvt. L to the end

Francesca Da Rimini, Op. 32 U to the end

- G. Verdi: Nabucco Overture Beginning to #7 then 1M. before #17 to #19