

KBS Symphony Orchestra

Audition Repertoire for 2017

Audition Procedure

- 1st Round: : Live Audition (Seoul)
- 2nd Round : Interview

- ※ No piano accompanist is necessary for the live audition.
- ※ 오디션 시 피아노 반주자 없이 진행함

Viola Principal

Solo

- J. S. Bach: Two movements(2개 악장) from, Suite or Sonata or Partita for Violin or a Cello and
- Any Concerto such as Bartok, Walton, Hindemith or others – Complete Piece

Orchestral Excerpts

- L. v. Beethoven: Symphony No. 3, Op. 55 E^b Major (Eroica)
 - Symphony No. 5, Op. 67, in c minor **2nd mvt. entire**
 - Symphony No. 5, Op. 67, in c minor **3rd mvt. M. 146 ~ M. 161**
- B. Bartok: The Miraculous Mandarin Op. 19 **Suite**
- J. Brahms: Symphony No. 2, Op. 73, in D Major
 - **1st mvt. M. 17 ~ M. 26 / M. 114 ~ M. 169 / M. 177~M. 224 / M. 280 ~ M. 289 / M. 302 ~ M. 317**
 - **2nd mvt. M. 45 ~ M. 55 / 4th mvt. Beginning to M. 22 / M. 279 ~ M. 325 / M. 338 ~ M. 425**
- E. Elgar: Enigma Variations, Op. 36 **Solo Only**
- G. Enesco: Rumanian Rhapsody No. 1, Op. 11, in A Major **Solo Only**
- Z. Kodaly: Harry Janos Suite **3rd mvt. Beginning to #1 / 6M after #1 to 6M. after #2**
- G. Mahler: Symphony No. 10, 1st mvt Adagio **Beginning to #1, #4 to #5 then #12 to #13**
- W. A. Mozart: Symphony No. 35, K. 385, in D Major **1st mvt and 4th mvt**
 - Overture from Le Nozze di Figaro K. 492
- S. Prokofiev: Classical Symphony, Op. 25
- M. Ravel: Daphnis et Chloe Suite No.2
 - Mother Goose Suite **Solo Only**
- D. Shostakovich: Symphony No. 5, Op. 47, in d minor **1st mvt: #15 to #17**
- R. Strauss: Don Juan TrV 156, Op. 20 **Beginning to D**
 - Don Quixote TrV 184, Op. 35 **Solo Only**
- P. I. Tchaikovsky: Symphony No. 5, Op. 64, in e minor **3rd mvt. M. 105~144**
 - Symphony No. 6, Op. 74, in b minor **1st mvt.**

- R. Wagner: Tannhäuser Overture

- R. Vaughan Williams: Fantasia on a Theme of Thomas Tallis **Beginning solo at Letter I**

Bassoon Tutti

Solo

- W. A. Mozart: Concerto for Bassoon K 191, 1st mvt. With cadenza

Orchestral Excerpts

- L.v. Beethoven: Symphony No. 4, 4th mvt. M.184 to M. 189 (1st)
Symphony No. 6, 2nd mvt. M.103 to M. 111 (1st)
- G. Rossini: La gazza ladra overture M. 187 to M. 195 (1st)
- P. I. Tchaïkovsky: Symphony No. 4, 2nd mvt. M. 274 to the end (1st)
Symphony No. 6, 4th mvt. Beginning to M. 47 (2nd)
- J. Brahms: Concerto for violin, 2nd mvt. Beginning to M. 32 (2nd)
- A. Berg: Concerto for violin, 2nd mvt. M. 23 to M. 43 (2nd)
- H. Berlioz: Symphonie fantastique, 4th mvt. M. 25 to M. 62 / 5th mvt. M. 57 to M. 78
- W. A. Mozart: Sérénade Grand partita K 361, 3rd mvt. entier (2nd)
- B. Bartok: Concerto for orchestra, 2nd mvt. M. 8 to M. 25, M. 164 to M. 181 (2nd)
- M. Ravel: Rapsodie espagnole, 1st mvt. #8 to #9 (2nd)
Concerto for piano in G Major, 3rd mvt. 5th M. of #14 to #16 (2nd)
Concerto for the left hand Beginning to #4 (**Contra**)
Ma mère l'oye 4th mvt. #2 to the end (**Contra**)

Horn Principal, Associate Principal

Solo

- W. A. Mozart: Concerto for Horn No. 4 – K495, 1st mvt without cadenza **or**
- R. Strauss: Concerto for Horn No. 2, 1st mvt

Orchestral Excerpts

- L. v. Beethoven: Symphony No. 2 2nd mvt. M. 85 to 96, then M. 249 to 260
Symphony No. 6, 3rd mvt. M. 132 to 161, 5th mvt: M. 5 to 10
Symphony No. 7, 1st mvt. M. 427 to the end
Symphony No. 8, 3rd mvt. M. 44 to 78
- J. Brahms: Symphony No. 2, 1st mvt. M. 454 to the end
Symphony No. 3, 3rd mvt. M. 40 to 55
Concerto for piano No. 1, 1st mvt. M. 423 to 443
Concerto for piano No. 2, 1st mvt. M. 1 to 5, then M. 332 to 342
- H. Berlioz: Queen Mab Scherzo from <Romeo et Juliette>
- C. Franck: Symphony, 2nd mvt. 7 M. before B to C
- P. Hindemith: Symphonic Metamorphosis, 2nd mvt. 5th M. of L to N, 7th M. before S to T
4th mvt. 5th M. before J to the end
- G. Mahler: Symphony No. 1, 1st mvt. 4th M. before 2 to 3
4th mvt. 4th M. before 52 to 57
- R. Strauss: Ein Heldenleben, Beginning to 5th M. of 1
- R. Strauss: Don Juan TrV 156, Op. 20, Beginning to C
- D. Shostakovich: Symphony No. 5, 1st mvt. 2nd M. of 17 to 4th M. of 18, 3rd M. of 39 to 2nd M. of 41
- R. Schumann: Symphony No. 3, Scherzo entire
- M. Ravel: Pavane for a Dead Princess, Beginning to M. 11
- P. I. Tchaikovsky: Symphony No. 5, 2nd mvt. M. 8 to 26

Horn Tutti

Solo

- W. A. Mozart: Concerto No. 4 – K495, 1st movement without cadenza or
- R. Strauss: Concerto for Horn No. 2, 1st mvt

Orchestral Excerpts

- L. v. Beethoven: Symphony No. 2 2nd mvt. M. 85 to 96
Symphony No. 6, 3rd mvt. M. 132 to 161, 5th mvt: M. 5 to 10
Symphony No. 7, 1st mvt. M. 427 to the end
Symphony No. 8, 3rd mvt. M. 44 to 78
- J. Brahms: Symphony No. 1, 2nd mvt. M. 90 to M.105
Symphony No. 2, 1st mvt. M. 454 to the end
Concerto for Piano No. 1, 1st mvt. M. 423 to M.443
- G. Mahler: Symphony No. 5, Scherzo #21 to #22, #31 to the end
- F. Mendelssohn: A midsummer Night's Dream-Nocturne Beginning to M. 34
- R. Strauss: Ein Heldenleben Beginning to 5th M. of 1
Till Eulenspiegel Beginning to #1
- D. Shostakovich: Symphony No. 5, 1st mvt. 2nd M. of 17 to 4th M. of 18, 3rd M. of 39 to 2nd M. of 41
- R. Schumann: Symphony No. 3, Scherzo entire M.103 to M.111
- M. Ravel: Pavane for a Dead Princess Beginning to M. 11
Piano Concerto No. 1, 2nd mvt. M.25 to M.26
- G. Rossini: Il Barbiere de Siviglia Overture
- P. I. Tchaikovsky: Symphony No. 5, 2nd mvt. M. 8 to 26