

# **KBS Symphony Orchestra**

## **Audition Repertoire for 2017**

### **Audition Procedure**

- 1<sup>st</sup> Round: : Live Audition (Seoul)
- 2<sup>nd</sup> Round : Interview

- ※ No piano accompanist is necessary for the live audition.
- ※ 오디션 시 피아노 반주자 없이 진행함

## **Violin; Concertmaster (3-year Contract)**

### **Solo**

- J. S. Bach: One movement of Sonata or Partita and
- One movement of great concerto repertoire (19th and 20th century) chosen by the applicant from composers such as: Beethoven, Brahms, Sibelius, Paganini, Bruch, Bartok, Khachaturian, Berg, Mendelssohn, Prokofiev, Stravinsky, Strauss

### **Orchestral Excerpts**

#### **Orchestral Repertoires:**

- J. Brahms: Symphony No. 1. 2<sup>nd</sup> mvt. **M. 90 to the end**  
Symphony No. 2, 1<sup>st</sup> mvt. **M. 17 to 156, 2<sup>nd</sup> mvt: M. 49 to 57**  
4<sup>th</sup> mvt. **Beginning to M. 61**
- C. Debussy: La Mer **#19 to #20, #33 to 5th M. of #38 (Top Line)**
- W. A. Mozart: Symphony No. 39, 1<sup>st</sup> mvt. **Beginning to M. 14, M. 26 to M. 142,**  
2<sup>nd</sup> mvt. **Entire / 4<sup>th</sup> mvt. Beginning to M. 104**
- R. Schumann: Symphony No. 2, **Scherzo entire**
- R. Strauss: Don Juan, **Beginning to D**

#### **Orchestral Solo**

- J. S. Bach: St. Matthew Passion, BWV244, aria « Erbarme dich »
- L. v. Beethoven: Missa Solemnis, Sanctus: M. 110 to the end
- J. Brahms: Symphony No. 1, 2<sup>nd</sup> mvt. **M. 90 to the end**
- Rimsky-Korsakov: Shéhérazade, 3<sup>rd</sup> mvt. **8<sup>th</sup> M. of K to N**
- R. Strauss: A Hero's Life, **#22 to #32**  
Le Bourgeois Gentlehomme, TrV 228c, Op. 60, 4<sup>th</sup> mvt. **entire**  
Also Sprach Zarathustra, **7<sup>th</sup> M. of #26 to 2nd M. of #32**
- D. Shostakovich: Symphony No. 1, 3<sup>rd</sup> mvt. **#16 to #19**

Symphony No. 5, 1<sup>st</sup> mvt. **4th M. of #45 to the end,**

2<sup>nd</sup> mvt. **Pick up from #57 to #59**

- P. I. Tchaikovsky: Swan Lake Suite Op. 20a, No. 4 entire

## **Trombone Principal**

### **Solo**

- Any movement from a Bach Suite
- Solo of your choice – Complete piece

### **<Orchestral Excerpts>**

- B. Bartok: The Miraculous Mandarin Op. 19 2M. before #34 to 10<sup>th</sup> M. of #36, #71 to #75
- A. Berg: Three Pieces for Orchestra Op. 6 I . M. 9 to M. 14  
III. M. 105 to M. 127
- H. Berlioz: The Damnation of Faust: Rakoczy March #4 to the end
- J. Brahms: Symphonies No. 1, Op. 68, in c minor 4<sup>th</sup> mvt. M. 47 to M. 61  
No. 2, Op. 73, in D Major 4<sup>th</sup> mvt. O to the end  
No. 4, Op. 98 in e minor 4<sup>th</sup> mvt. entire
- A. Bruckner: Symphony No. 7 in E Major 1<sup>st</sup> mvt. M.34 to M.43, M to N, then S to 390  
2<sup>nd</sup> mvt. S to X  
4<sup>th</sup> mvt. F to I then P to the end
- P. Hindemith: Symphonic Metamorphosis of themes by Carl Maria von Weber Scherzo(Turandot) H to J
- G. Mahler: Symphony No. 2 in c minor 1<sup>st</sup> mvt. #1 to #3, #5 to #7, #11 to 5<sup>th</sup> M. of #11,  
#15 the to the end  
2<sup>nd</sup> mvt. #7 to #9  
3<sup>rd</sup> mvt. 1M. before #49 to #51  
5<sup>th</sup> mvt. beginning to #7, 5M. before #10 to 10<sup>th</sup> M. of #15,  
#17 to #22, 1M. before #25 to #27, #36 to #39  
1M. before #42 to #43 then #48 to the end
- Symphony No. 3 in d minor 1<sup>st</sup> mvt. #13 to 1<sup>st</sup> M. of #17, 1M. before #33 to 2<sup>nd</sup> M. of #34  
1M. before #58 to #62
- Symphony No. 5 in c# minor 1<sup>st</sup> mvt. Beginning to #4, 15M. before #7 to 4<sup>th</sup> M. of #12,

#17 to the end

2<sup>nd</sup> mvt. #9 to #12, 8M. before #14 to #31

3<sup>rd</sup> mvt. #9 to #11, #13 to the end

5<sup>th</sup> mvt. #15 to #16, #17 to #27, then #31 to the end

- W. A. Mozart: Requiem Tuba Mirum (Trombone 2)
- M. Ravel: Bolero #10 to #11
- G. Rossini: William Tell Overture M. 92 to 131
- Saint-Saens: Symphony No. 3, Op. 78, in c minor 1<sup>st</sup> mvt. Q to T
- R. Schumann: Symphony No. 3, Op. 97 in Eb Major 4<sup>th</sup> mvt. beginning to M. 23
- R. Strauss: Also Sprach Zarathustra TrV 176, Op. 30 5M. before #1 to 3<sup>rd</sup> M. of #1, #5 to #6, #15 to #16

9<sup>th</sup> M. of #50 to #51

Ein Heldenleben TrV 190, Op. 40 #45 to 4<sup>th</sup> M. of #49, 2M. before #56 to #58,

3M. before #64 to #71

- I. Stravinsky: Pulcinella Suite #85 to #102
- R. Wagner: Lohengrin Prelude Act III B to C

Tannhauser Overture Beginning to B

Die Walkure Entire

## **Trombone Tutti**

### **Solo**

- Any movement from a Bach Suite
- Solo of your choice – 1<sup>st</sup> mvt.

### **Orchestral Excerpts**

- B. Bartok: The Miraculous Mandarin Op. 19 2M. before #34 to 10<sup>th</sup> M. of #36, #71 to #75
- H. Berlioz: The Damnation of Faust: Rakoczy March #4 to the end
- J. Brahms: Symphonies  
No. 1. Op. 68, in c minor 4<sup>th</sup> mvt. M. 47 to M. 61  
No. 2. Op. 73, in D Major 4<sup>th</sup> mvt. O to the end  
No. 4. Op. 98 in e minor 4<sup>th</sup> mvt entire
- A. Bruckner: Symphony No. 7 in E Major 1<sup>st</sup> mvt. M.34 to M.43, M to N, then S to 390  
2<sup>nd</sup> mvt. S to X  
4<sup>th</sup> mvt. F to I then P to the end
- P. Hindemith: Symphonic Metamorphosis of themes by Carl Maria von Weber Scherzo(Turandot) H to J
- G. Mahler: Symphony No. 3 in d minor 1<sup>st</sup> mvt. #13 to 1<sup>st</sup> M. of #17, 1M. before #33 to 2<sup>nd</sup> M. of #34  
1M. before #58 to #62
- Symphony No. 5 in c# minor 1<sup>st</sup> mvt. Beginning to #4, 15M. before #7 to 4<sup>th</sup> M. of #12,  
#17 to the end  
2<sup>nd</sup> mvt. #9 to #12, 8M. before #14 to #31  
3<sup>rd</sup> mvt. #9 to #11, #13 to the end  
5<sup>th</sup> mvt. #15 to #16, #17 to #27, then #31 to the end
- W. A. Mozart: Requiem Tuba Mirum (Trombone 2)
- M. Ravel: Bolero #10 to #11
- G. Rossini: William Tell Overture M. 92 to 131
- R. Schumann: Symphony No. 3, Op. 97 in Eb Major 4<sup>th</sup> mvt. beginning to M. 23

- R. Strauss: Ein Heldenleben TrV 190, Op. 40 #45 to 4<sup>th</sup> M. of #49, 2M. before #56 to #58,  
3M. before #64 to #71
- I. Stravinsky: Pulcinella Suite #85 to #102
- R. Wagner: Lohengrin Prelude Act III B to C

# **Tuba**

## **Solo**

Solo of your choice – Complete piece

## **Orchestral Excerpts**

- H. Berlioz: Benvenuto Cellini Overture #16 to 5<sup>th</sup> M. of #19
- H. Berlioz: Symphonie Fantastique 4<sup>th</sup> mvt. and 5<sup>th</sup> mvt.
- A. Bruckner: Symphony No.7 E Major 4<sup>th</sup> mvt. F to I then P to S
- G. Gershwin: An American In Paris #15 to #17, 3M. after #67 to #68 then 6M. after #72 to #74
- P. Hindemith: Symphonic Metamorphosis of Themes by Carl Maria von L to 2M. after P, 3M. before R to T
- G. Mahler: Symphony No. 1 in D Major ‘Titan’ 3<sup>rd</sup> mvt. 4 M. before #3 to #5

Symphony No. 6 in a minor ‘Tragic’ 4<sup>th</sup> mvt. #104 to 3 M. after #107 then 6M. before #160 to #162

- S. Prokofiev: Symphony No. 5 1<sup>st</sup> mvt. #3 to #6, 1M. before #14 to 3<sup>rd</sup> M. of #17, 2M. before #23 to #24

3<sup>rd</sup> mvt. First 3 Measures, #64 to #66

4<sup>th</sup> mvt. #94 to #95, 1 M. before #98 to #101, then #107 to #110

- O. Respighi: Fountains of Rome #11 to #14
- D. Shostakovich: Symphony No. 5, Op. 47 in d minor 1<sup>st</sup> mvt. #29 to 4<sup>th</sup> M. of #35 then

3<sup>rd</sup> M. of #38 to #39

Symphony No. 13, Op. 113 in b<sup>b</sup> minor 1<sup>st</sup> mvt. #4 to 10<sup>th</sup> M. of #4, #19 to #22 then

1M. before #29 to the end

2<sup>nd</sup> mvt. #32 to #35

4<sup>th</sup> mvt. beginning to #97, 1M. before #114 to #115

- R. Strauss: Ein Heldenleben, TrV 190, Op. 40 #8 to 1<sup>st</sup> M. of #12, #62 to #66, 2M. before #71 to #76,

#109 to the end (Last 6 Measures)

Till Eulenspiegel lustige Streiche, TrV 171, Op. 28 #13 to #14, 4<sup>th</sup> M. of #36 to #38

- I. Stravinsky: Petrouchka (1947 Version) #188 to #191, #240 to 4<sup>th</sup> M. of #241



The Rite of Spring #64 to #71(1<sup>st</sup> Tuba) then #186 to #189(2<sup>nd</sup> Tuba)

- R. Wagner: Die Meistersinger Overture Beginning to M. 91 then M. 158 to the end

Ride of the Valkyries m.125 to m.141

Siegfried beginning of Act II

## Section Playing

- H. Berlioz: Rakoczy March entire
- J. Brahms: Symphony No.2, Op. 73, in D Major 1<sup>st</sup> mvt. M.33 to M. 35, M. 249 to M. 301

4<sup>th</sup> mvt. O to the end

- P. I. Tchaikovsky: Symphony No. 6, Op. 74 in b minor 1<sup>st</sup> mvt. I to S / 2<sup>nd</sup> mvt. C to D

3<sup>rd</sup> mvt. G to H / Y to the end

4<sup>th</sup> mvt. L to the end

Francesca Da Rimini, Op. 32 U to the end

- G. Verdi: Nabucco Overture Beginning to #7 then 1M. before #17 to #19

## **Harp**

### **Solo**

One concerto from the following choices: Handel, Mozart, Ravel or Ginastera(Complete piece)

### **Orchestral Excerpts**

- B. Bartok: Concerto for orchestra
- H. Berlioz: Symphonie Fantastique
- B. Britten: Young Person's Guide to the orchestra
- C. Debussy: La Mer
- G. Mahler: Symphony No. 5, in c# minor
- M. Ravel: Alboratada del Gracioso
- R. Strauss: Don Juan
- I. Stravinsky: Symphony in three movements
- P. I. Tchaikovsky: Waltz of the flowers from "Nutcracker"

#### Swan Lake

- G. Verdi: La forza del destino Overture