

KBS Symphony Orchestra

Audition Repertoire for 2017

Audition Procedure

- 1st Round: : Live Audition (Seoul)
- 2nd Round : Interview

- ※ No piano accompanist is necessary for the live audition.
- ※ 오디션 시 피아노 반주자 없이 진행함

Clarinet Principal

Solo

- W. A. MOZART: Clarinet Concerto K 622-complete

Orchestral Excerpts:

- B. Bartok: Concerto for Orchestra 1st mvt. M. 174 to M. 211 / M. 485 to the end
2nd mvt. M. 45 to M. 57 / M. 180 to M. 227
5th mvt. M. 100 to M. 146
- B. Bartok: The Miraculous Mandarin 8M. before #1 to #3 / 8M. before #4 to 3M. before #6
#13 to 4M. after #16 / #22 to 1M. after #25 / #66 to before #71
- L. v. Beethoven: Symphony No. 6 1st mvt. M. 33 to M. 54 / M. 83 to M. 93 / M. 418 to M. 438 /
M. 474 to the end
2nd mvt. M. 5 to M. 18 / M. 68 to M. 77
3rd mvt. M. 36 to M. 67 / M. 114 to M. 161
5th mvt. beginning to M. 5
- L. v. Beethoven: Symphony No. 8 3rd mvt. M. 48 to the end
- L. v. Beethoven: Symphony No. 9 2nd mvt. M. 57 to M. 150
3rd mvt. M. 81 to M. 96
- J. Brahms: Symphony No. 3 1st mvt. M. 23 to M. 46 / M. 136 to M. 155 / M. 169 to M. 181
2nd mvt. Beginning to M. 32
3rd mvt. M. 124 to M. 137
- J. Brahms: Symphony No. 4 2nd mvt. M. 15 to M. 24 / M. 103 to the end
4th mvt. M. 16 to M. 33
- G. Gershwin: Rhapsody in Blue Beginning to 4M. after #1 / 3M. after #11 to before #14
- A. Ginastera: Variaciones Concertantes, Op. 23 4th mvt. entire
- Z. Kodaly: Galanta Dances M. 31 to M. 65
- F. Mendelssohn: Midsummer Night's Dream Scherzo No. 1. Beginning to before B /

12M. before K to 6M. after M

- F. Mendelssohn: Symphony No. 3, Op. 56, in a minor “Scottish” 2nd mvt. M. 8 to M. 67 / M. 84 to M. 102 /

M. 153 to M. 229

- M. Ravel: Daphnis and Chloe Suite No. 2 2M. after #155 to 3M. after #157 / #194 to 2M. before #197 /

#201 to 3M. before #204 / #211 to the end

- O. Respighi: Pine di Roma

- Rimsky-Korsakov: Capriccio Espagnol 1st mvt. A to 1M. after B / C to 21M. after C

3rd mvt. 11M. after K to the end

4th mvt. M. 7 to M. 13

5th mvt. M. 69 to M. 77 / M. 93 to M. 97

- Rimsky-Korsakov: Scheherezade 2nd mvt. 6M. before F to 1M. after G / 9M. after M to 9M. before P

3rd mvt. solo before A / 2M. after D to 2M. after F

4th mvt. I to 1M. after L

- F. Schubert: Symphony No. 8, D. 759 in b minor “Unfinished” 1st mvt. Beginning to 1M. after A

- D. Shostakovich: Symphony No. 9, Op. 70 in Eb Major 1st mvt. 1M. before #24 to 1M. after #25

2nd mvt. #28 to 6M. after #33

3rd mvt. #49 to 1M. after #51 / #61 to 5M. after #65

- J. Sibelius: Symphony No. 1, Op. 39, in e minor 1st mvt. Beginning to M. 29

- P. I. Tchaikovsky: Symphony No. 5 1st mvt. pick up from M. 42 to M. 64

2nd mvt. M. 67 to M. 70

- P. I. Tchaikovsky: No. 6 1st mvt. M. 54 to M. 80 / M. 153 to M. 160 / pick up from M. 326 to M. 335

- P. I. Tchaikovsky: Suite No. 4, Op. 61 in G major (Mozartiana) Clarinet Variation

[Eb Clarinet]

- G. Mahler: Symphony No. 1 3rd mvt. 3rd M. of #4 to 7th M. of #4, #6 to #8, 6th M. of #13 to #17

- M. Ravel: Concerto for piano, in G Major, 3rd mvt. #1 to 2 M. before #2, 5th M. of #5 to #6

Boléro #3 to #4

Daphnis et Chloé Suite No. 1 #110 to 5th M. of #110, #120 to #121, #128 to #129

Suite No. 2 #160 to #164, #194 to 195, #200 to 6th M. of #203

- I. Stravinsky: The Rite of Spring Beginning to #12, #48 to #49, #56 to #57

- I. Stravinsky: The Firebird(Ballet 1910) # 14 to 3rd M. of #21, # 26 to 28, #87 to #89, #109 to #110,

#136 to #138

- D. Shostakovitch: Symphony No. 5, 2nd mvt. # 49to 2nd M. of #50, #53 to 2nd M. of #54

- R. Strauss: Till Eulenspiegel 5th M. of #16 to 2nd M. of #19 5th M. of #34 to #36, 6th M. of #38 to #40

Bassoon Principal

Solo

- W. A. Mozart: Concerto for Bassoon K 191 – complete

Orchestral Excerpts

- L. v. Beethoven: Symphony No. 4, Op. 60, 4th mvt. M. 15 to M. 36 / M. 184 to M. 190 / M. 300 to M. 302

M. 348 to the end

Symphony No. 6, Op. 68 “Pastorale” 1st mvt. M. 33 to M. 54 / M. 85 to M. 93 /

M. 178 to M. 187 / M. 418 to M. 445

2nd mvt. M. 6 to M. 18 / M. 23 to M. 54 / M. 87 to M. 94 /

M. 103 to M. 120

4th mvt. M. 62 to M. 116 / pick up from M. 175 to M. 237

- J. Brahms: Symphony No. 3, 1st mvt. M. 61 to the first ending / #149 to #155

3rd mvt. M. 110 to M. 138

- W. A. Mozart: Marriage of Figaro Overture

Symphony No. 41, 1st mvt. M. 6 to M. 71, M. 105 to M. 120

4th mvt. entire

- M. Ravel: Bolero solo

Concerto for piano in G Major, 1st mvt. #9 to #10, 5th M. of #14 to #16 (both 1st and 2nd parts together)

- Rimsky-Korsakov: Sheherazade 2nd mvt. Opening solo and cadenza

- D. Shostakovich: Symphony No. 9, 4th and 5th mvt. Solo to M. 27

- R. Strauss: Also Sprach Zarathustra, pickup

- I. Stravinsky: Pulcinella, 6th Mvt. Variation 21, #81 to #85 with repeat

The Rite of Spring Opening solo, #12 to next 3 measures

- P. I. Tchaikovsky: Symphony No. 4, 1st mvt. E to 11th M. of E / 2nd mvt. Final 31 measures

Symphony No. 5, 2nd mvt. M. 71 to M. 86 / 3rd mvt. M. 18 to M. 27, M. 56 to M. 72

Symphony No. 6, 1st mvt. M. 1 to M. 12 / 4th mvt. M. 2 to M. 36

Trumpet Principal

Solo

Haydn: Concerto for Trumpet Hob 7/1 – complete(principal)

1st and 2nd mvt. Without cadenza (Assistant principal)

Orchestral Excerpts

- L. v. Beethoven: Léonore overture No. 3 M. 272 to 277

Symphony No. 9, 2nd mvt. M. 258 to 287

- J. Brahms: Symphony No. 2, 1st mvt. Final 11 Measures.

4th mvt, Final 25 Measures

- J. S. Bach: Mass in b minor, Gloria M. 1 to M. 25

- G. Gershwin: Concerto for piano in F Major, 2nd mvt. Beginning to #1

- G. Mahler: Symphony No. 3, 3rd mvt. M. 255 to M. 345 (*posthorn*)

Symphony No.5, 1st mvt. Beginning to 6th M. of #1, #3 to# 4, #7 to #8, #9 to 6M. before #12

1M. before #13 to #14, 8thM. of #18 to the end

3rd mvt. #7 to 12M. before #8, #13 to 8th M. of #13

Symphony No. 7, 5th mvt. M. 6 to M. 14

- M. Moussorgsky/Ravel: Pictures at an exhibition, Beginning to #2, #58 to #62

- M. Ravel: Alborada del gracioso, #26 to #28, #34 to the end

Concerto for piano #2 to #3, #34 to the end

- O. Respighi: Pini di Roma, #2 to #4, #5 to #6, #10 to #11 (*Slide*)

- R. Strauss: Le bourgeois gentilhomme, 3rd mvt. M. 5 to M. 8

Sinfonia domestica 1M. before #2, #69 to #70, 3Measures of #105, #140 to #141, #153 to #154

- Rimsky-Korsakov: Scheherazade, 4th mvt. C to D, Q to R, T to U

- I. Stravinsky: Pétrouchka (v. 1947) #134 to #139, #140 to #143

The rite of Spring #33 to #38 (*piccolo trumpet*)