

KBS Symphony Orchestra

Audition Repertoire for 2017

Audition Procedure

- 1st Round: : Live Audition (Seoul)
- 2nd Round : Interview

- ※ No piano accompanist is necessary for the live audition.
- ※ 오디션 시 피아노 반주자 없이 진행함

Violin Tutti

Solo

- J. S. Bach: One movement of Sonata or Partita and
- 1st movement of any Major concerto with cadenza

<Orchestral Excerpts>

- J. Brahms: Symphony No. 2, 1st mvt: M. 17 to 156, 2nd mvt. **M. #49 to #57**
- C. Debussy: La Mer, **#19 to #20, #33 to 5th M. of #38 (Top Line)**
- W. A. Mozart: Symphony No. 39, 1st mvt. **Beginning to M. 14, M. 26 to 142,**
2nd mvt. entire, 4th mvt. Beginning to M. 104
- R. Schumann: Symphony No. 2, Scherzo entire
- R. Strauss: Don Juan, Beginning to D