

**KBS교향악단 2018년 상반기  
신규단원 채용 과제곡(3월 오디션)**

No piano accompanist is necessary for the live audition.

(실기전형은 반주자 없이 진행)

**재단법인 KBS 교향악단**

## **Violin Tutti**

### **Solo**

- J. S. Bach: One movement of Sonata or Partita and
- 1<sup>st</sup> movement of any Major concerto with cadenza

### **<Orchestral Excerpts>**

- J. Brahms: Symphony No. 2, 1<sup>st</sup> mvt: M. 17 to 156, 2<sup>nd</sup> mvt. **M. #49 to #57**
- C. Debussy: La Mer, **#19 to #20, #33 to 5<sup>th</sup> M. of #38 (Top Line)**
- W. A. Mozart: Symphony No. 39, 1<sup>st</sup> mvt. **Beginning to M. 14, M. 26 to 142,**  
**2<sup>nd</sup> mvt. entire, 4<sup>th</sup> mvt. Beginning to M. 104**
- R. Schumann: Symphony No. 2, Scherzo entire
- R. Strauss: Don Juan, Beginning to D

## Viola Principal

### **Solo**

- J. S. Bach: Two movements(2개 악장임) from Suite or Sonata or Partita for Violin or a Cello and
- Any Concerto such as Bartok, Walton, Hindemith or others – Complete Piece

### **Orchestral Excerpts**

- L. v. Beethoven: Symphony No. 3, Op. 55 E<sup>b</sup> Major (Eroica)
  - Symphony No. 5, Op. 67, in c minor **2<sup>nd</sup> mvt. entire**
  - Symphony No. 5, Op. 67, in c minor **3<sup>rd</sup> mvt. M. 146 ~ M. 161**
- B. Bartok: The Miraculous Mandarin Op. 19 Suite
- J. Brahms: Symphony No. 2, Op. 73, in D Major
  - **1<sup>st</sup> mvt. M. 17 ~ M. 26 / M. 114 ~ M. 169 / M. 177~M. 224 / M. 280 ~ M. 289 / M. 302 ~ M. 317**
  - **2<sup>nd</sup> mvt. M. 45 ~ M. 55 / 4<sup>th</sup> mvt. Beginning to M. 22 / M. 279 ~ M. 325 / M. 338 ~ M. 425**
- E. Elgar: Enigma Variations, Op. 36 **Solo Only**
- G. Enesco: Rumanian Rhapsody No. 1, Op. 11, in A Major **Solo Only**
- Z. Kodaly: Harry Janos Suite **3<sup>rd</sup> mvt. Beginning to #1 / 6M after #1 to 6M. after #2**
- G. Mahler: Symphony No. 10, 1<sup>st</sup> mvt Adagio **Beginning to #1, #4 to #5 then #12 to #13**
- W. A. Mozart: Symphony No. 35, K. 385, in D Major **1<sup>st</sup> mvt and 4<sup>th</sup> mvt**
  - Overture from Le Nozze di Figaro K. 492
- S. Prokofiev: Classical Symphony, Op. 25
- M. Ravel: Daphnis et Chloe Suite No.2
  - Mother Goose Suite **Solo Only**
- D. Shostakovich: Symphony No. 5, Op. 47, in d minor **1<sup>st</sup> mvt: #15 to #17**
- R. Strauss: Don Juan TrV 156, Op. 20 **Beginning to D**
  - Don Quixote TrV 184, Op. 35 **Solo Only**
- P. I. Tchaikovsky: Symphony No. 5, Op. 64, in e minor **3<sup>rd</sup> mvt. M. 105~144**
  - Symphony No. 6, Op. 74, in b minor **1<sup>st</sup> mvt.**

- R. Wagner: Tannhäuser Overture

- R. Vaughan Williams: Fantasia on a Theme of Thomas Tallis **Beginning solo at Letter I**