

# **KBS교향악단 2018년 신규단원 채용 실기전형 과제곡(6월 오디션)**

No piano accompanist is necessary for the live audition.

(실기전형은 반주자 없이 진행)

**재단법인 KBS 교향악단**

## **Clarinet Principal, Assistant Principal**

### **Solo**

- W. A. MOZART: Clarinet Concerto K 622-complete

### **Orchestral Excerpts:**

- B. Bartok: Concerto for Orchestra 1<sup>st</sup> mvt. M. 174 to M. 211 / M. 485 to the end  
2<sup>nd</sup> mvt. M. 45 to M. 57 / M. 180 to M. 227  
5<sup>th</sup> mvt. M. 100 to M. 146
- B. Bartok: The Miraculous Mandarin 8M. before #1 to #3 / 8M. before #4 to 3M. before #6  
#13 to 4M. after #16 / #22 to 1M. after #25 / #66 to before #71
- L. v. Beethoven: Symphony No. 6 1<sup>st</sup> mvt. M. 33 to M. 54 / M. 83 to M. 93 / M. 418 to M. 438 /  
M. 474 to the end  
2<sup>nd</sup> mvt. M. 5 to M. 18 / M. 68 to M. 77  
3<sup>rd</sup> mvt. M. 36 to M. 67 / M. 114 to M. 161  
5<sup>th</sup> mvt. beginning to M. 5
- L. v. Beethoven: Symphony No. 8 3<sup>rd</sup> mvt. M. 48 to the end
- L. v. Beethoven: Symphony No. 9 2<sup>nd</sup> mvt. M. 57 to M. 150  
3<sup>rd</sup> mvt. M. 81 to M. 96
- J. Brahms: Symphony No. 3 1<sup>st</sup> mvt. M. 23 to M. 46 / M. 136 to M. 155 / M. 169 to M. 181  
2<sup>nd</sup> mvt. Beginning to M. 32  
3<sup>rd</sup> mvt. M. 124 to M. 137
- J. Brahms: Symphony No. 4 2<sup>nd</sup> mvt. M. 15 to M. 24 / M. 103 to the end  
4<sup>th</sup> mvt. M. 16 to M. 33
- G. Gershwin: Rhapsody in Blue Beginning to 4M. after #1 / 3M. after #11 to before #14
- A. Ginastera: Variaciones Concertantes, Op. 23 4<sup>th</sup> mvt. entire
- Z. Kodaly: Galanta Dances M. 31 to M. 65

- F. Mendelssohn: Midsummer Night's Dream Scherzo No. 1. Beginning to before B /

12M. before K to 6M. after M

- F. Mendelssohn: Symphony No. 3, Op. 56, in a minor "Scottish" 2<sup>nd</sup> mvt. M. 8 to M. 67 / M. 84 to M. 102 /

M. 153 to M. 229

- M. Ravel: Daphnis and Chloe Suite No. 2 2M. after #155 to 3M. after #157 / #194 to 2M. before #197 /

#201 to 3M. before #204 / #211 to the end

- O. Respighi: Pine di Roma

- Rimsky-Korsakov: Capriccio Espagnol 1<sup>st</sup> mvt. A to 1M. after B / C to 21M. after C

3<sup>rd</sup> mvt. 11M. after K to the end

4<sup>th</sup> mvt. M. 7 to M. 13

5<sup>th</sup> mvt. M. 69 to M. 77 / M. 93 to M. 97

- Rimsky-Korsakov: Scheherezade 2<sup>nd</sup> mvt. 6M. before F to 1M. after G / 9M. after M to 9M. before P

3<sup>rd</sup> mvt. solo before A / 2M. after D to 2M. after F

4<sup>th</sup> mvt. I to 1M. after L

- F. Schubert: Symphony No. 8, D. 759 in b minor "Unfinished" 1<sup>st</sup> mvt. Beginning to 1M. after

- D. Shostakovich: Symphony No. 9, Op. 70 in Eb Major 1<sup>st</sup> mvt. 1M. before #24 to 1M. after #25

2<sup>nd</sup> mvt. #28 to 6M. after #33

3<sup>rd</sup> mvt. #49 to 1M. after #51 / #61 to 5M. after #65

- J. Sibelius: Symphony No. 1, Op. 39, in e minor 1<sup>st</sup> mvt. Beginning to M. 29

- P. I. Tchaikovsky: Symphony No. 5 1<sup>st</sup> mvt. pick up from M. 42 to M. 64

2<sup>nd</sup> mvt. M. 67 to M. 70

- P. I. Tchaikovsky: No. 6 1<sup>st</sup> mvt. M. 54 to M. 80 / M. 153 to M. 160 / pick up from M. 326 to M. 335

- P. I. Tchaikovsky: Suite No. 4, Op. 61 in G major (Mozartiana) Clarinet Variation

#### [Eb Clarinet]

- G. Mahler: Symphony No. 1 3<sup>rd</sup> mvt. 3<sup>rd</sup> M. of #4 to 7<sup>th</sup> M. of #4, #6 to #8, 6<sup>th</sup> M. of #13 to #17

- M. Ravel: Concerto for piano, in G Major, 3<sup>rd</sup> mvt. #1 to 2 M. before #2, 5<sup>th</sup> M. of #5 to #6

Boléro #3 to #4

Daphnis et Chloé Suite No. 1 #110 to 5<sup>th</sup> M. of #110, #120 to #121, #128 to #129

Suite No. 2 #160 to #164, #194 to 195, #200 to 6<sup>th</sup> M. of #203

- I. Stravinsky: The Rite of Spring Beginning to #12, #48 to #49, #56 to #57

- I. Stravinsky: The Firebird(Ballet 1910) # 14 to 3<sup>rd</sup> M. of #21, # 26 to 28, #87 to #89, #109 to #110,

#136 to #138

- D. Shostakovitch: Symphony No. 5, 2<sup>nd</sup> mvt. # 49to 2<sup>nd</sup> M. of #50, #53 to 2<sup>nd</sup> M. of #54

- R. Strauss: Till Eulenspiegel 5<sup>th</sup> M. of #16 to 2<sup>nd</sup> M. of #19 5<sup>th</sup> M. of #34 to #36, 6<sup>th</sup> M. of #38 to #40

## **Bassoon Principal**

### **Solo**

- W. A. Mozart: Concerto for Bassoon K 191 - complete

### **Orchestral Excerpts**

- L. v. Beethoven: Symphony No. 4, Op. 60, 4<sup>th</sup> mvt. M. 15 to M. 36 / M. 184 to M. 190 / M. 300 to M. 302

M. 348 to the end

Symphony No. 6, Op. 68 "Pastorale" 1<sup>st</sup> mvt. M. 33 to M. 54 / M. 85 to M. 93 /

M. 178 to M. 187 / M. 418 to M. 445

2<sup>nd</sup> mvt. M. 6 to M. 18 / M. 23 to M. 54 / M. 87 to M. 94 /

M. 103 to M. 120

4<sup>th</sup> mvt. M. 62 to M. 116 / pick up from M. 175 to M. 237

- J. Brahms: Symphony No. 3, 1<sup>st</sup> mvt. M. 61 to the first ending / #149 to #155

3<sup>rd</sup> mvt. M. 110 to M. 138

- W. A. Mozart: Marriage of Figaro Overture

Symphony No. 41, 1<sup>st</sup> mvt. M. 6 to M. 71, M. 105 to M. 120

4<sup>th</sup> mvt. entire

- M. Ravel: Bolero solo

Concerto for piano in G Major, 1<sup>st</sup> mvt. #9 to #10, 5<sup>th</sup> M. of #14 to #16 (both 1<sup>st</sup> and 2<sup>nd</sup> parts together)

- Rimsky-Korsakov: Sheherazade 2<sup>nd</sup> mvt. Opening solo and cadenza

- D. Shostakovich: Symphony No. 9, 4<sup>th</sup> and 5<sup>th</sup> mvt. Solo to M. 27

- R. Strauss: Also Sprach Zarathustra, pickup

- I. Stravinsky: Pulcinella, 6<sup>th</sup> Mvt. Variation 21, #81 to #85 with repeat

The Rite of Spring Opening solo, #12 to next 3 measures

- P. I. Tchaikovsky: Symphony No. 4, 1<sup>st</sup> mvt. E to 11<sup>th</sup> M. of E / 2<sup>nd</sup> mvt. Final 31 measures

Symphony No. 5, 2<sup>nd</sup> mvt. M. 71 to M. 86 / 3<sup>rd</sup> mvt. M. 18 to M. 27, M. 56 to M. 72

Symphony No. 6, 1<sup>st</sup> mvt. M. 1 to M. 12 / 4<sup>th</sup> mvt. M. 2 to M. 36

## **Trumpet Principal**

### **Solo**

Haydn: Concerto for Trumpet Hob 7/1 – complete(principal)

1<sup>st</sup> and 2<sup>nd</sup> mvt. Without cadenza (Assistant principal)

### **Orchestral Excerpts**

- L. v. Beethoven: Léonore overture No. 3 M. 272 to 277

Symphony No. 9, 2<sup>nd</sup> mvt. M. 258 to 287

- J. Brahms: Symphony No. 2, 1<sup>st</sup> mvt. Final 11 Measures.

4<sup>th</sup> mvt, Final 25 Measures

- J. S. Bach: Mass in b minor, Gloria M. 1 to M. 25

- G. Gershwin: Concerto for piano in F Major, 2<sup>nd</sup> mvt. Beginning to #1

- G. Mahler: Symphony No. 3, 3<sup>rd</sup> mvt. M. 255 to M. 345 (*posthorn*)

Symphony No.5, 1<sup>st</sup> mvt. Beginning to 6<sup>th</sup> M. of #1, #3 to #4, #7 to #8, #9 to 6M. before #12

1M. before #13 to #14, 8<sup>th</sup>M. of #18 to the end

3<sup>rd</sup> mvt. #7 to 12M. before #8, #13 to 8<sup>th</sup> M. of #13

Symphony No. 7, 5<sup>th</sup> mvt. M. 6 to M. 14

- M. Moussorgsky/Ravel: Pictures at an exhibition, Beginning to #2, #58 to #62

- M. Ravel: Alborada del gracioso, #26 to #28, #34 to the end

Concerto for piano #2 to #3, #34 to the end

- O. Respighi: Pini di Roma, #2 to #4, #5 to #6, #10 to #11 (*Slide*)

- R. Strauss: Le bourgeois gentilhomme, 3<sup>rd</sup> mvt. M. 5 to M. 8

Sinfonia domestica 1M. before #2, #69 to #70, 3Measures of #105, #140 to #141, #153 to #154

- Rimsky-Korsakov: Scheherazade, 4<sup>th</sup> mvt. C to D, Q to R, T to U

- I. Stravinsky: Pétrouchka (v. 1947) #134 to #139, #140 to #143

The rite of Spring #33 to #38 (*piccolo trumpet*)

## **Trombone Tutti**

### **Solo**

- Any movement from a Bach Suite
- Solo of your choice – 1<sup>st</sup> mvt.

### **Orchestral Excerpts**

- B. Bartok: The Miraculous Mandarin Op. 19 2M. before #34 to 10<sup>th</sup> M. of #36, #71 to #75
- H. Berlioz: The Damnation of Faust: Rakoczy March #4 to the end
- J. Brahms: Symphonies No. 1. Op. 68, in c minor 4<sup>th</sup> mvt. M. 47 to M. 61  
No. 2. Op. 73, in D Major 4<sup>th</sup> mvt. O to the end  
No. 4. Op. 98 in e minor 4<sup>th</sup> mvt entire
- A. Bruckner: Symphony No. 7 in E Major 1<sup>st</sup> mvt. M.34 to M.43, M to N, then S to 390  
2<sup>nd</sup> mvt. S to X  
4<sup>th</sup> mvt. F to I then P to the end
- P. Hindemith: Symphonic Metamorphosis of themes by Carl Maria von Weber Scherzo(Turandot) H to J
- G. Mahler: Symphony No. 3 in d minor 1<sup>st</sup> mvt. #13 to 1<sup>st</sup> M. of #17, 1M. before #33 to 2<sup>nd</sup> M. of #34  
1M. before #58 to #62
- Symphony No. 5 in c# minor 1<sup>st</sup> mvt. Beginning to #4, 15M. before #7 to 4<sup>th</sup> M. of #12,  
#17 to the end  
2<sup>nd</sup> mvt. #9 to #12, 8M. before #14 to #31  
3<sup>rd</sup> mvt. #9 to #11, #13 to the end  
5<sup>th</sup> mvt. #15 to #16, #17 to #27, then #31 to the end
- W. A. Mozart: Requiem Tuba Mirum (Trombone 2)
- M. Ravel: Bolero #10 to #11
- G. Rossini: William Tell Overture M. 92 to 131
- R. Schumann: Symphony No. 3, Op. 97 in Eb Major 4<sup>th</sup> mvt. beginning to M. 23

- R. Strauss: Ein Heldenleben TrV 190, Op. 40 #45 to 4<sup>th</sup> M. of #49, 2M. before #56 to #58,  
3M. before #64 to #71
- I. Stravinsky: Pulcinella Suite #85 to #102
- R. Wagner: Lohengrin Prelude Act III B to C