

**KBS교향악단 2018년 상반기
신규단원 채용 과제곡(1월 오디션)**

No piano accompanist is necessary for the live audition.

(실기전형은 반주자 없이 진행)

재단법인 KBS 교향악단

Horn Assistant Principal

Solo

- W. A. Mozart: Concerto for Horn No. 4 – K495, 1st mvt without cadenza or
- R. Strauss: Concerto for Horn No. 2, 1st mvt

Orchestral Excerpts

- L. v. Beethoven: Symphony No. 2 2nd mvt. M. 85 to 96, then M. 249 to 260
Symphony No. 6, 3rd mvt. M. 132 to 161, 5th mvt: M. 5 to 10
Symphony No. 7, 1st mvt. M. 427 to the end
Symphony No. 8, 3rd mvt. M. 44 to 78
- J. Brahms: Symphony No. 2, 1st mvt. M. 454 to the end
Symphony No. 3, 3rd mvt. M. 40 to 55
Concerto for piano No. 1, 1st mvt. M. 423 to 443
Concerto for piano No. 2, 1st mvt. M. 1 to 5, then M. 332 to 342
- H. Berlioz: Queen Mab Scherzo from <Romeo et Juliette>
- C. Franck: Symphony, 2nd mvt. 7 M. before B to C
- P. Hindemith: Symphonic Metamorphosis, 2nd mvt. 5th M. of L to N, 7th M. before S to T
4th mvt. 5th M. before J to the end
- G. Mahler: Symphony No. 1, 1st mvt. 4th M. before 2 to 3
4th mvt. 4th M. before 52 to 57
- R. Strauss: Ein Heldenleben, Beginning to 5th M. of 1
- R. Strauss: Don Juan TrV 156, Op. 20, Beginning to C
- D. Shostakovich: Symphony No. 5, 1st mvt. 2nd M. of 17 to 4th M. of 18, 3rd M. of 39 to 2nd M. of 41
- R. Schumann: Symphony No. 3, Scherzo entire
- M. Ravel: Pavane for a Dead Princess, Beginning to M. 11
- P. I. Tchaikovsky: Symphony No. 5, 2nd mvt. M. 8 to 26

Horn Tutti

Solo

- W. A. Mozart: Concerto No. 4 – K495, 1st movement without cadenza or
- R. Strauss: Concerto for Horn No. 2, 1st mvt

Orchestral Excerpts

- L. v. Beethoven: Symphony No. 2 2nd mvt. M. 85 to 96
 - Symphony No. 6, 3rd mvt. M. 132 to 161, 5th mvt: M. 5 to 10
 - Symphony No. 7, 1st mvt. M. 427 to the end
 - Symphony No. 8, 3rd mvt. M. 44 to 78
- J. Brahms: Symphony No. 1, 2nd mvt. M. 90 to M.105
 - Symphony No. 2, 1st mvt. M. 454 to the end
 - Concerto for piano No. 1, 1st mvt. M. 423 to M.443
- G. Mahler: Symphony No. 5, Scherzo #21 to #22, #31 to the end
- F. Mendelssohn: A midsummer Night's Dream-Nocturne Beginning to M. 34
- R. Strauss: Ein Heldenleben Beginning to 5th M. of 1
 - Till Eulenspiegel Beginning to #1
- D. Shostakovich: Symphony No. 5, 1st mvt. 2nd M. of 17 to 4th M. of 18, 3rd M. of 39 to 2nd M. of 41
- R. Schumann: Symphony No. 3, Scherzo entire M.103 to M.111
- M. Ravel: Pavane for a Dead Princess Beginning to M. 11
 - Piano Concerto No. 1, 2nd mvt. M.25 to M.26
- G. Rossini: Il Barbiere de Siviglia Overture
- P. I. Tchaikovsky: Symphony No. 5, 2nd mvt. M. 8 to 26

Percussion Principal

Timpani(Solo)

- F. Krüger: Etude No. 45 or H. Bayer: Pflichtstück Op. 5

Timpani(Orchestral Excerpts)

- B. Bartok: Concerto for orchestra

Concerto for Violin No. 2

Music for Strings, Percussion and Celeste

- L. v. Beethoven: Symphony No. 1/ No. 7 / No. 9
- J. Brahms: Symphony No. 1, Symphony No. 4
- S. Barber: Medea's Mediation and Dance of Vengeance
- B. Britten: Young Person's Guide to the orchestra / Four sea interludes; No. IV "Storm"
- E. Elgar: Enigma Variation Op. 36
- P. Hindemith: Symphonic Metamorphoses
- G. Holst: The Planets(Timpani 1)
- G. Mahler: Symphony No. 5, in c# minor / Symphony No. 7, in e minor
- F. Martin: Concerto for seven winds, timpani and strings
- W. A. Mozart: Symphony No. 39, K. 543, in Eb Major
- S. Prokofiev: Symphony No. 6, Op. 131, in c# minor
- J. Sibelius: Finlandia
- W. Schumann: New England Triptych
- R. Strauss: Der Rosenkavalier-Suite / Burleske / Tod and Verklärung
- D. Shostakovich: Symphony No. 1
- I. Stravinsky: The Rite of Spring 1st Timpani only – Part II 1M. before #104 to the end
- P. I. Tchaikovsky: Romeo and Juliet Overture / Symphony No. 4
- Wagner: Siegfried's funeral music from Gotterdammerung

Marimba: Approximately one minute of a 4-mallet piece of your choice

Xylophone

- A. Copland: Appalachian Spring
- G. Gershwin: An American in Paris, Porgy and Bess overture
- R. Hayman: Pops Hoedown
- D. Kabalevsky: Colas Breugnon Overture
- I. Stravinsky: Petrouchka (1911)

Glockenspiel

- C. Debussy: La Mer
- P. Dukas: L'apprenti Sorcier
- A. Glazunov: Concerto for Violin, Op. 82 in a minor
- S. Prokofiev: Concerto for piano No. 1 #35 to the end
- O. Respighi: Pini di Roma
- I. Stravinsky: Petrouchka (1911)

Vibraphone

- L. Bernstein: Symphonic dances from West Side Story

Snare Drum

- Rolls of various volumes and durations
- B. Bartok: Concerto for Orchestra
- S. Prokofiev: Lieutenant Kije
- M. Ravel: Bolero
- Rimsky-Korsakov: Capriccio Espagnol / Scheherazade
- M. Goldenberg: 7/4 Etude

Tambourine

- G. Bizet: Carmen Entr' Acte and Danse Boheme
- A. Dvorak: Carnival Overture
- I. Stravinsky: Petrouchka (1911)

Triangle

- F. Liszt: Concerto for Piano No. 1, in Eb Major
- Rimsky-Korsakov: Capriccio Espagnol

Bass Drum

- G. Mahler: Symphony No. 3 in d minor
- I. Stravinsky: The Rite of Spring

Cymbals

- S. Rachmaninoff: Concerto for piano No. 2, Op. 18, in c minor
- P. I. Tchaikovsky: Romeo and Juliet Overture / Symphony No. 4, Op. 36 in f minor

Percussion Tutti

Marimba: Approximately one minute of a 4-mallet piece of your choice

Xylophone

- A. Copland: Appalachian Spring
- G. Gershwin: An American in Paris, Porgy and Bess overture
- R. Hayman: Pops Hoedown
- D. Kabalevsky: Colas Breugnon Overture
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