

2023 KBS Symphony Orchestra Audition Repertoire

Concertmaster

I. Video Audition

Solo

W. A. Mozart 1st movement with cadenza of one of the concertos No.3, No.4, No.5
A Romantic Concerto Applicant's choice, 1st movement with cadenza

Orchestral Solo

J. S. Bach St. Matthew Passion, BWV244 aria « Erbarme dich »
L. v. Beethoven Missa Solemnis, Sanctus: M. 110 to the end
J. Brahms Symphony No. 1, 2nd mvt. M. 90 to the end
N. Rimsky-Korsakov Shéhérazade, 3rd mvt. 8th M. of K to N

II. Live Audition

Solo

W. A. Mozart 1st movement with cadenza of one of the concertos No.3, No.4, No.5
A Romantic Concerto Applicant's choice, 1st movement with cadenza

Orchestral Excerpts

J. Brahms Symphony No. 1, 2nd mvt. M. 90 to the end
Symphony No. 2, 1st mvt. M. 17 to 155
2nd mvt M. 49 to 57
4th mvt. Beginning to M. 60
C. Debussy La Mer, #19 to #20, #33 to 5th M. of #38 (Top Line)
W. A. Mozart Symphony No. 39, 1st mvt. Beginning to M. 14, M. 26 to M. 142
2nd mvt. Entire
4th mvt. Beginning to M. 104
R. Schumann Symphony No. 2 Scherzo Entire
R. Strauss Don Juan Beginning to D

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Double Bass Tutti

* All Instrument should be tuned in orchestra tuning. (For all repertoire including concerto.)

Solo

C. D. v. Dittersdorf Concerto No.2, 1st movement with Gruber Cadenza

Orchestral excerpts

J. S. Bach	Orchestral Suite No.2	Baldienerie
B. Bartok	Concerto for orchestra, 1 st mvt.	Beginning to M.135
L. v. Beethoven	Symphony No.5, 3 rd mvt.	Beginning to M.100, M.128 to M.218
	Symphony No. 9, 4 th mvt	Recitativ (M.8 to M.90) 2 bars before M (541) to 594 first note
F. P. Schubert	Symphony in C Major D.944 "Great"	Scherzo (entire)
W. A. Mozart	Symphony No. 35 "Haffner", 1 st mvt.	M.13 to M.48, 4 th mvt. M.134 to M.211
M. Mussorgsky	Pictures at an Exhibition	6. Samuel und Goldenberg Entire #56-#62
R. Strauss	Ein Heldenleben	#9 - 6 bars after #12 1 bar before #30 to 2 Measures after #30, #40 to before #41, #77 to #78

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Percussion Principal (with Timpani Assistant Principal)

<Timpani>

Solo

F. Krüger: Etude No. 45

Orchestral Excerpts

B. Bartok	Concerto for orchestra Concerto for Violin No. 2 Music for Strings, Percussion and Celeste
L. v. Beethoven	Symphony No. 1 Symphony No. 7 Symphony No. 9
J. Brahms	Symphony No. 1 Symphony No. 4
B. Britten	Young Person's Guide to the orchestra Four Sea Interludes; No. 4 "Storm"
E. Elgar	Enigma Variation Op. 36
P. Hindemith	Symphonic Metamorphoses
G. Mahler	Symphony No. 5, in c# minor Symphony No. 7, in e minor
F. Martin	Concerto for seven winds, timpani and strings
W. A. Mozart	Symphony No. 39, K. 543, in Eb Major
S. Prokofiev	Symphony No. 6, Op. 131, in c# minor
J. Sibelius	Finlandia
R. Strauss	Der Rosenkavalier-Suite Burleske Tod and Verklärung
D. Shostakovich	Symphony No. 1
P. I. Tchaikovsky	Romeo and Juliet Overture Symphony No. 4
R. Wagner	Siegfried's funeral music from Gotterdammerung

Sight-Reading can be asked; it can be asked from list above or other standard works.

<Percussion>

Marimba

J. S. Bach Any Fugue movements from Violin Sonatas #1-3 (Barenreiter)

Xylophone

A. Copland Appalachian Spring [5 after reh. 48-4 after reh. 49]
G. Gershwin An American in Paris
Porgy and Bess
R. Hayman Pops Hoedown [reh. 14-reh. 15, reh. 22-reh. 24]
D. Kabalevsky Colas Breugnon Overture
I. Stravinsky Petrouchka (1911) [1st Tableau- Danse Russe, 4th Tableau- Les Deguises]

Glockenspiel

C. Debussy La Mer
P. Dukas The Sorcerer's Apprentice
A. Glazunov Violin Concerto No. 1 [reh. 46-10 after reh. 46, reh. 51-reh. 53]
S. Prokofiev Piano Concerto No. 1 [reh. 35-end] (transposition necessary)
O. Respighi Pini di Roma [mvt. I]
I. Stravinsky Petrouchka (1911) [1st Tableau- Carnaval, Danse Russe]

Vibraphone

L. Bernstein Symphonic Dances from West Side Story [m. 583-607, m. 620-629]
J. Williams Escapades [mvt. I m. 49-64, mvt. III m. 126-181]

Snare Drum

Rolls of various volumes and durations

J. Delecluse Keiskleiriana book I [etude no. 11]
B. Bartok Concerto for Orchestra [mvt. II]
S. Prokofiev Lieutenant Kije [mvt. I]
M. Ravel Bolero
N. Rimsky-Korsakov Capriccio Espagnol
Scheherazade [mvt. III, mvt. IV]

Tambourine

G. Bizet Carmen, [Danse Boheme, Aragonaise]
A. Dvorak Carnival Overture

E. Chabrier Espana [reh. L-M]
B. Britten Four Sea Interludes [mvt. IV reh. 10-reh. 11]

Triangle

F. Liszt Piano Concerto no. 1
J. Brahms Symphony no. 4

Bass Drum

G. Mahler Symphony no. 3 [mvt. I 8 after reh. 1-2 after reh. 2]
I. Stravinsky The Rite of Spring [Danse de la Terra]

Cymbals

S. Rachmaninoff Piano Concerto no. 2 op. 18
P. I. Tchaikovsky Romeo and Juliet [reh. E, 2 before reh. O, 4 before reh. T]
 Symphony no. 4 [m. 270-end]
A. Dvorak Scherzo Capriccio [m.830-end]
M. Mussorgsky A Night on Bald Mountain [reh. S-T]
J. Sibelius Finlandia

Sight-Reading can be asked; it can be asked from list above or other standard works.

Additional Information for Principal Percussion / Assistant Timpani Audition 2023

- All keyboard instruments will be set to a height of 86cm (from the top of the natural bars to the floor). Applicants will not be allowed to adjust the height of any instruments.
- The instruments will be provided in the audition; *Including but not limited to below*
 - 5 octave(C-C), Kori marimba (2000 concert grand)
 - 4 octave(C-C), Korogi xylophone (SE555C)
 - 3 octave(F-F), Saito glockenspiel (SG-120)
 - 4 octave(C-C), Saito vibraphone (VS-4000DC)
 - 4x14", Pearl snare drum (Philharmonic; Aluminum shell)
 - 6.5x14", Pearl snare drum (Philharmonic; Aluminum shell)
 - 16" Zildjian cymbals (Constantinople)
 - 18" Sabian cymbals (Synergy HHX)
 - 20" Zildjian cymbals (Constantinople)
 - Various size tambourines including 10" Black Swamp tambourine (TC1; chromium 25/bronze jingles, calf head, footrest will be provided)
 - Various size triangles including 6" Abel triangle (symphonic; stand will be provided)
 - 16x36" Ludwig bass drum (vintage; calf head, on swivel stand)
 - Set of Four(81/74/66/62cm), Hardtke timpani (Berlin Classic; super kalfo calf head, international setup; larger size instrument on the left, height adjustable timpani chair will be provided)
- Applicants will be allowed to use their personal snare drums, cymbals, tambourines, and triangles.
- Applicants must use the orchestra's marimba, xylophone, glockenspiel, vibraphone, bass drum, and timpani.
- Applicants must bring their personal sticks, mallets and beaters for every instrument.
- There will be no piano accompaniment.
- There will be trap tables set near each instrument.
- Staff will be near the audition site to help candidates move instruments in and out of the rehearsal room upon request.
- A winning candidate must play on international setup timpani in the orchestra, both with calf and plastic head depending on circumstances.
- This information is subject to change and applicants will be notified if there is a significant change.